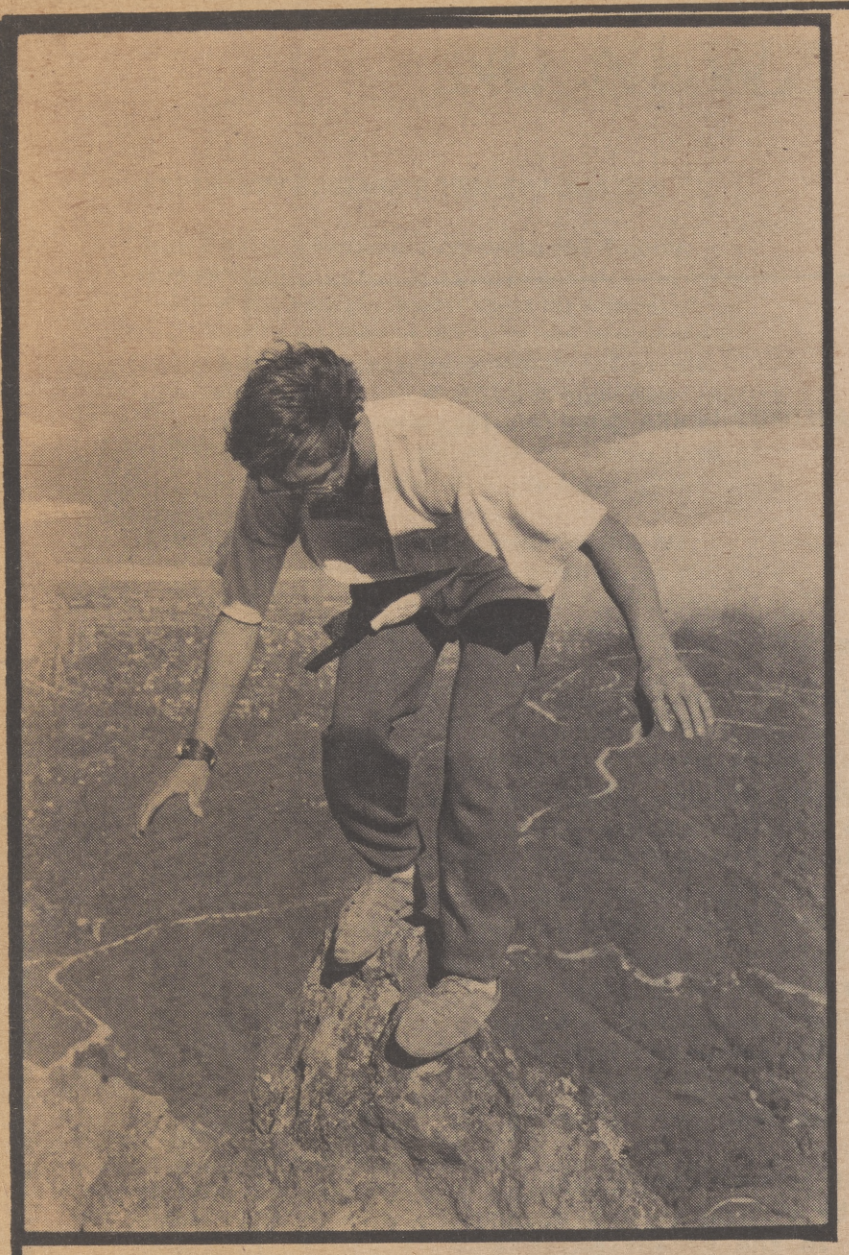
sept 1980 introductory issue

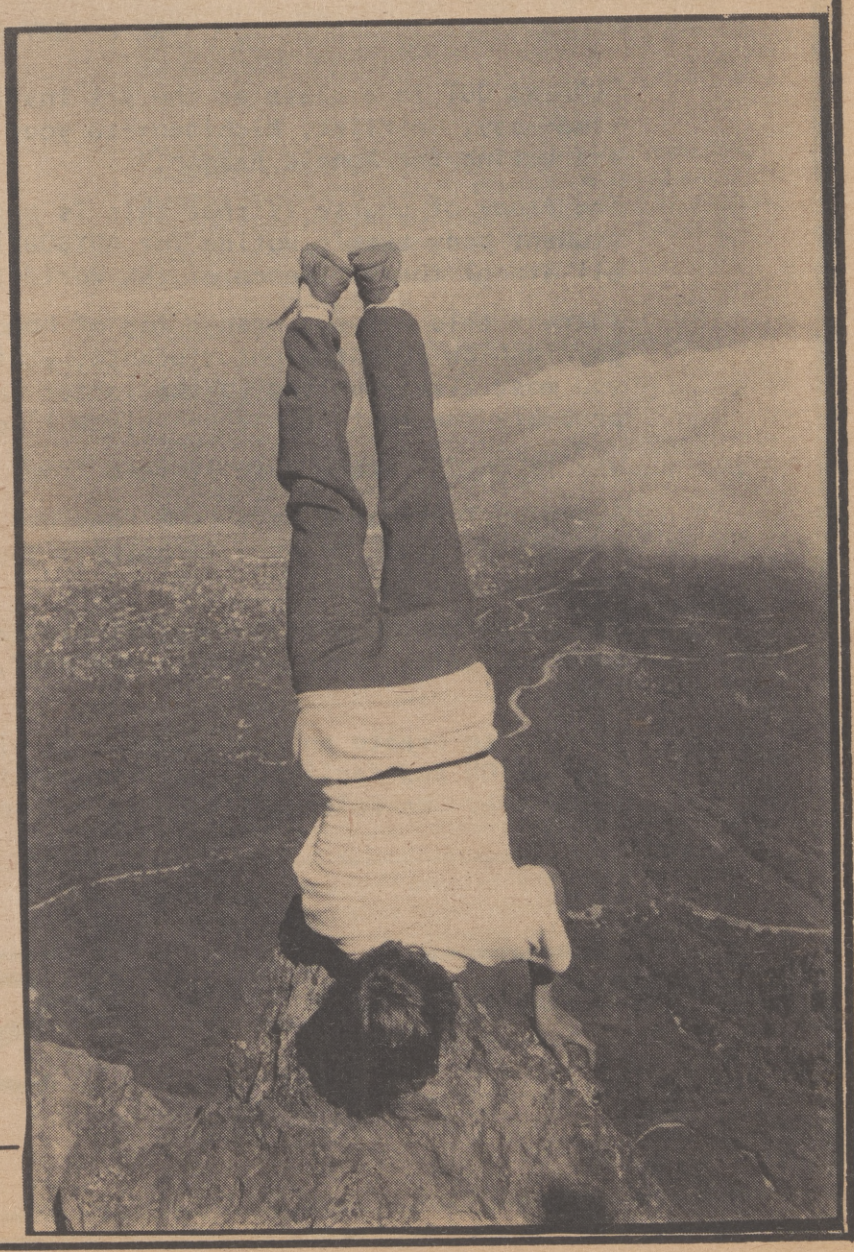
SFAI STUDENT
HANDBOOK
ENCLOSED



EYE

A STUDENT PUBLICATION

World premiere



VINCE MACHQUE

ON TOP TAMALPAIS

photo: debra duke

EDITOR'S PAGE

ACTING EDITOR: DEBRA WOOD

MANY THANKS TO: MARK MACGOWAN, KOHEI SAITO, ARIONNA CRAWFORD, DEBRA DUKE, PHILLIP RETZKY, AND ALSO CHRIS FROM MICHIGAN??

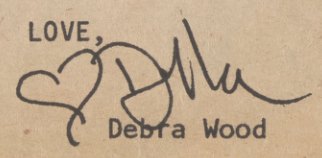
Dear Friends and Whatnot:

This may be my only chance to write an EDITORIAL, so I'm takin it!!

Let me begin by saying that I have trouble drawing a straight line...I admit I need help in keeping things straight. Let me also say I am interested in what you have to say. About this issue of the EYE, about particular frustrations you encounter in your day to day SFAI play. (sic) Everybody bitches about tuition, about not having a student lounge, about the high prices of food at the OASIS, about Stephen Goldstine, about Helene Fried, about the lousy Student Senate, about the orange fog lurking in the hallways, about the 2 hour parking limit, about the punked out parties, about not enough punked out parties, about painters, about photographers, about THIS, THAT AND MANY OTHER VALID GRIPES. So what I'm asking you to do is bitch where it might do some good. Write a letter to the Editor, come to the Student Senate meetings, or yell at the topofyourlungs until something changes!! The IVORY TOWER must collapse so we can get on with what we came here for. If I sound a bit fanatical its only because its 3am and I've still got most of the paper to put together by 9am and I've been here a while...

IF everything goes right the next EYE issue will come out around mid-October. IF you are interested in working on the EYE let me know by coming to a Student Senate meeting or leaving a note in the EYE box, located in the Receptionist's office. Your poems, prayers, prints, problems, paradoxes,drawings, photographs one-liners, et cetera are most welcome. The EYE is accepting work until October 15th.

LOVE,



Debra Wood

R U GAY SFAI!?

R U GAY SFAI??

"COMING OUT in a class at the Art Institute is like coming out for the very first time--say, in Flint, Michigan--to your grandparents who are devout Mormons and are voting for Ronald Reagan."

The irony of course is that this is not Flint, Michigan and the majority of the student body aren't voting for ANYBODY! This is San Francisco (see, you knew it all along) the GAY mecca of the World!! But you'de never know it at SFAI.

There's this strange orange fog of homophobia lurking about--and it effects gay/lesbian and straight students, staff and faculty. If you haven't noticed you most likely belong to the latter category. As one student said, "This is probably the most 'closeted' place I've ever been to."

Why is this? Where does it come from? What can be done?

A group of students have come together with the intention of addressing these and other issues related to being a gay/lesbian artist at SFAI and in the community.

The organization will be tentatively called, "GAY ARTISTS COLLECTIVE" and will be holding its first meeting on MONDAY, SEPTEMBER 15 at NOON in the CONFERENCE ROOM.

We hope to create an enviroment that will not only air feelings, but also encourage ACTION and facilitate our freedom to express ourselves as the artists we truly are. We welcome all to join in our efforts to liberate our passions.

A Salute to Wayne Thiebaud, & San Francisco MAGAZINE

·NO NEWZ IS NEW NEWZ·

ATTENTION DECEMBER 1980 GRADUATES!

Alice Erskine, Director of Admissions and Records, reminds you:

(1) If you have any doubts about the number of credits you have at this point, you should check it out. Sometimes the records do not necessarily reflect any NCs or INCs you might have picked up somewhere along the way.
(2) You must file an application for a degree (BFA or MFA) by **October 20** or you cannot graduate.
(3) Diplomas are issued only once a year, at May Commencement. If you need verification of your degree before then, you can request copies of your transcript. (A transcript is an official document of a degree, anyway.)
(4) Have a great last semester at SFAI. Enjoy it while you can; you'll be out in the cold, cruel world before you know it!

ECO-FAIR '80

Dear Friends,

On Tuesday, September 23, 1980, Students for Alternatives to Nuclear Energy (SANE) is sponsoring ECO-FAIR '80 on the lawn of San Francisco State University. The fair, beginning at 10 am and closing at 3 pm, will include alternative energy exhibits. Bay Area environmental and peace groups, speakers, musical entertainment, celebration of the Autumnal Equinox, healthy food and drink, fun and games.

We want to make it known to the student community that now is the time to address those issues which closely affect the health and well-being of the immediate community, as well as the entire nation. For this reason, SANE wants to provide a chance for you to introduce yourselves to the student population, provide educational literature, have petitions signed and share in the fun! By taking part in the fair, we hope to make it easier for you to reach the abundant supply of student energy, and begin to tap this resource.

Students for Alternatives to Nuclear Energy
563-3656

CLAIR, AT THE FISH POND

photo: d. della-grace

ART GRIP PLANS SEPTEMBER EVENT

ART GRIP is a special-events space located in southern San Francisco, a few blocks south of Army Street and west of Third Street at 2 Rankin. On May 9, 1980, they housed a *Night of Mayhem* which many of you may have performed in or attended. Lots of artists contributed, and over 500 people were there.

On Saturday, September 13, 1980, ART GRIP is hosting another large scale event with a fairly large cross-section of artists. Those of you who have already submitted written proposals for submitting your work will be contacted August 15 through September 12 for rehearsal and working out of any technical problems. Questions? Call 285-4590.

LOCKERS

Lockers are available on a first-come, first-served basis. Students choose a locker and purchase their own locks. All students are required to report their locker number to the Student Life Office. This is an insurance that will benefit everyone in case of theft, vandalism, death or forgetfulness. All lockers that are used but not checked in with the Student Life Office will be emptied by the third week of classes, so please come up to the office and tell us your name and locker number. Thanks for your cooperation.

Phillip Retzky
Student Life Counselor

SCIENCE FICTION FILM FESTIVAL

The audio-visual department is hosting a science fiction film festival this fall as a fundraiser for equipment for the department and for students.

Fridays—October 10, 17 and 24; November 7, 14 and 21. Auditorium, 7:30 pm. General admission, $2.50; SFAI students, $2.

October 10
Things to Come. H. G. Wells' epic tale of the future... a story of Everytown from 1936 to the world of 2036.
"The Destroying Ray." A chapter from the Flash Gordon serial *Flash Gordon Conquers the Universe.*

October 17
THX-1138. George Lucas' first science fiction film! Set in the 25th century, the story centers on a man and a woman who rebel against their rigidly controlled society.

October 24
Voyage to the Planet of the Prehistoric Women. An early Peter Bogdanovich film, 1966. A group of astronauts stranded on a foreign planet whose inhabitants are **Amazonian women!**

November 7
First Men in the Moon. Peter Finch, Edward Judd and Martha Hyer in a thoroughly entertaining period piece adapted from an H. G. Wells novel which includes a lunar landing in which the astronauts discover the evidence of predecessors who landed on the moon at the close of the nineteenth century.
Perhaps the documentary of these predecessors might be...*Voyage to the Moon*, a delightful 1902 film by George Melies.

November 14
Plan Nine from Outer Space. Winner of the Golden Turkey Award! One of the best worst films ever made. The last film made with Bela Lugosi... A screamingly funny film about a bunch of flying saucerians from another planet who have come to conquer Earth.
The Incredible Shrinking Man (the 20-minute "condensed version"). Exposure to a mysterious glowing cloud causes a man to begin to shrink... His diminishing size eventually reduces him to a point where a doll house is a home and the household cat becomes a savage predator.

November 21
The Phantom Empire. Gene Autry at "Radio Ranch" battles the evil aliens of Muania, a massive city beneath the Earth next to his property, who pose a threat to the Earth because of their highly technical civilization (1936). The cowboy-singer fights the aliens and their electronic empire with six-guns and a white hat...but he always makes it back to the ranch where he broadcasts his weekly radio show...unfortunately.
Mar Attacks the World (1938). Flash Gordon battles the evil Emperor Ming who is inevitably attempting to destroy the Earth with his deadly ray gun. Laser beams and weird clay people are just two of the thrills in this serial condensation.

POE ET TREE

Amazing the people on buses in the morning
that water their courage in a novel
or pick at open wounds with a newspaper.

THE DIFFERENCE

Between life & death
Is the difference between
What you're reading
& your reading
The moon shining
In a lake of a cloud map
Between the words you're reading
& your seeing.

DEFINING

Definitions, ourselves
Included, at the circular
Table around which
We sat by every day.

He & I, over coffee, the news,
Etc., smoking, talking, etc.,
Looking in the air
For the right shape & proportion

Of phrases for the bare unfilled-in outline
For what either of us would leave,
The gaze of each fell on a beauty, pausing,
Then move past the table.

MIRACLE

The woman I see feeding the pigeons
Every day in the park feeds herself.

The Notebooks of———————————

Swimming back to the shore a notebook
entry occurred to me, not as to be
entered in a personal book of my
own but impersonally as the single
most common of forms of literature.

poems submitted by
Gary Gach

PICTURE
Art in America

PRESENTING

The dilemmas of purposeful PRE- PORK PRODUCTION

PICASSO ! painting

1 Pound ??! of PROTEST

people pleasure $ Peace $$$

Power $ ROCKEFELLER Photography

$ performances !!!

PUBLIC problem. ??

FROM THE "JANE" WALLS . . .

"real time control systems are designed to handle data in a time that is consistent with the response time demanded by the process that generated the information."

Let She Without Sin Caste the 1st Stone.
Let She Without Caste Get Stoned With Some Sinners.
Let's All Sin and Get Stoned!

ART IS BOURGEOIS. Felt tip pens Are Bourgeois

What is that disgusting substance?

I DEMAND BATHROOMS DOWNSTAIRS FOR THE PAINTERS. MY MOTHER WAS A CAR — A.C.

Another year Another beer. . .

OKO

when the going gets wierd the wierd turn pro.

I DONT get it.

JUST PISS IN YOUR PAINT POT! CRACK POT!

And You are more than likely a "performance artist" Which is definitely a crock of shit!

KILL THAT KILL THE DESIRE

RUDE GIRLS

pubic protests!

A Beautiful Woman without passion.

FACULTY NEWZ

SPOTLIGHT: JAMES BROUGHTON, LINDA CONNOR

Have you ever wondered what happens when a faculty member disappears for a year and returns with a smile on her or his face? It means they've been on sabbatical, which means that after teaching full-time for seven years a faculty member is eligible for a paid vacation. Here is what two faculty members did last year:

James Broughton
James spent five months on the beautiful island of Sri-Lanka (formerly Ceylon) and other such exotic places: Bali, Java, India and Nepal.

"And what did you do there, James?" I asked.

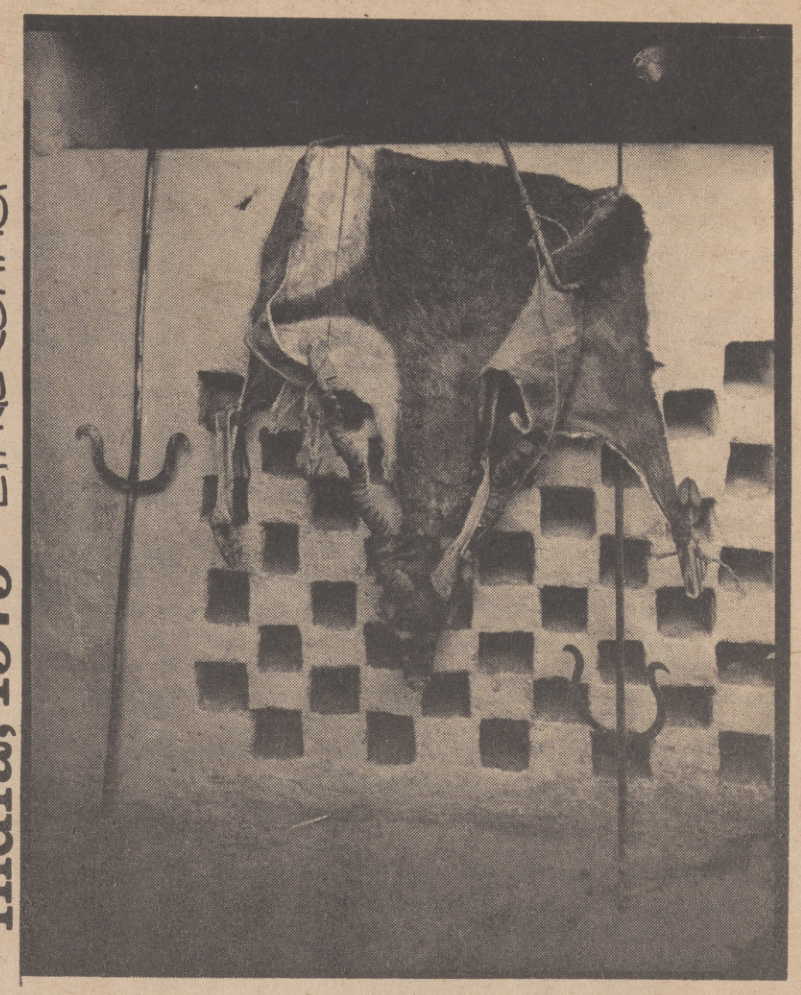
"I spent the time exploring culture, looking at monuments, people, customs... Isn't that what you are supposed to do on sabbatical?" said James.

He also made a film and wrote a book which hopefully someday we will get to see.

On coming back to SFAI: "It's going to be a little hard after being in such exotic places with no politics to deal with. Right now I feel very rewarded, refreshed and renewed."

James Broughton will be teaching film history and writing this fall.

"It was so wonderful to have a year off and the money to do what you want and it's a privilege to have the support of the school," says Linda.



Linda Connor
Linda Connor received a Guggenheim Grant to photograph ancient exotic places. For the first five months she traveled and photographed in Australia, Bali, Java, Singapore (where her 8x10 Deardorf was ripped off), Thailand, India, Sri-Lanka, Nepal and back through England. On her second trip she spent two months in Bali and Nepal. She says: "Coming back is like clipping my wings. You lose your vacation calm in the City within a week." This last spring she stayed home (San Francisco) developing and proofing the 1,500-odd 8x10 negatives.

"How has this trip changed you as an artist?"

"Well, I've been very active photographically, not at all involved in 'talking about it.' It's like I've taken a visual step forward and a verbal step back. I've opened up in terms of approaching subject matter. I'm real interested in Asian artifacts and symbolism...want to incorporate this with my American stuff."

Linda will be teaching one special projects photography class and running the Graduate Photo Department along with Jack Fulton.

A PEARLY GOODBYE

SQUIRM A-ROUND IN THE MUD LI-TLE GREEN croc-o-dile. LO-TUS BLOOMING IN the SON HIDES the croc.
on the Nile. Little teeth gleam-ing BRITE in THE MOUTH SHINES SO WHITE. WHAT SHARP TEETH DO WE SEE IN CROCS MOUTH
NO CAV-E-TY. BABY HIP-PO SOFT & FAT, RUN & PLAY IN THE RIVER. MAMA POTO-MUSS SO PROUD, GIVE HER BABY
TOO MUCH DINNER, BABY HIPPO JUMP IN BOAT. BOAT SINK DOWN TO THE BOTTOM, HY-ENA LAUGH CAUSE A RIOT
BA-BY HIPPO GO ON DIET.
THERE
HEART OVER
FOLLOW YOUR

THE BABY PHARAOH WALZ ©1980
BY PEARL JONES

As I sit in Roma, not the cafe, eating pasta and sipping a glass of full-bodied wine, I drink a toast to all of you back here at the Toot. For now, here's a song I wrote to keep in your heart while I'm away. Have a good year and enjoy the BIG ONE in your cement ship and keep the boat afloat. See you when I get back. Aloha-Ciao from Pearl Jones.
P.S.: The numbers are for playing this tune on a calculator.

STUDENT SENATE INFORMATION

Wanted: four artists from each department (Painting, Printmaking, Film, Photography, Sculpture and Performance/Video—six in all) to act as representatives to the Student Senate from their department. Positions are open for student trustees; Student Senate Chair, Co-Chair, Secretary and Treasurer; and *SFA Eye* Editor and staff. In other words, the slate is clean, ready and waiting.

In order to be a student trustee, you must have attended SFAI for one year. Every other position is open to **all** students, graduate and undergraduate.

There will be a pre-Senate meeting Monday, September 8 at 4:30 pm in the Conference Room. Information about how the Senate functions, plans for a party and coffee will be served. Do come!

According to the (obsolete) by-laws: "The principal function of the Student Senate will be to generate, communicate, and represent the views of the student body. The Senate shall participate in the policy-making of the Institute through the formulation of recommendations to the Board of Trustees and to the Administration and its representation on the Board and the various Board committees."

For the most part I feel very positive about the accomplishments of last year's Senate. We all worked hard, felt harassed and had delightful feelings of martyrdom cleaning up at 3 am after the parties. **But** only a mere fraction of the Senate's potential good was realized, due to lack of participation, money, and administrational organization and various other artist-type afflictions. **This** year the Senate will have a good deal more money to work with (due to the increased Student Activity Fee) and will hopefully be able to do more than throw a good party every few months.

"Any four students may apply for recognition as a campus organization by presenting by-laws for the organization to the **Senate.**" All Student Organizations shall present written budget proposals to the Senate in September for fall semester disbursement and in January for spring semester disbursement."

Monday, September 15, 4:15 pm, Conference Room—meeting to elect senators, trustees, officers and *Eye* Editor.

Monday, September 22, 4:15 pm, Conference Room—meeting to review and amend budgets.

Monday, September 29, 4:15 pm, Conference Room—final meeting for budget approval for Fall Semester.

Gallery News

DIEGO RIVERA SCHEDULE: FALL 1980

September 2 - 12	Yoko Sakota Manley Linda Best Nancy Byrne
September 15 - 26 -	Patricia Powers Michele Humphrey Jane Degenhardt
September 29 - *October 10*	Angela Greene John Roberts M. J. Terry
October 13 - 24	Ed Martin Arron McDaniel
October 27 - *November 7*	Motosuke Ohtake Scott Weber Lee Champagne
November 10 - 21	Matrisha One Person Tina Lake Michele Goulet
November 24 - *December 4*	GRADUATE PORTFOLIO REVIEW
December 8 - 19	Linda D. Lynch Lori Apo Patience L. Arakawa
Student Director:	Kohei Saito 43 Lomita Drive Mill Valley, CA 94941 Tel. 383-5606

Gallery hours are from 10 am to 4 pm, seven days a week. Since its inception in 1972, the Diego Rivera Gallery has been staffed by volunteer student curators.

An eighteen-member student jury, made up of representatives from the six studio departments, is responsible for the decisions concerning whose work will be shown. Applications are usually taken about the third to the last week of the semester, with the jury meeting in November after that.

STUDENT SENATE NEWS

Highlights of the June meeting of the Board of Trustees:

The 1980/81 Budget was approved...we aren't out of debt yet, but it looks better than it has for a while.

Summer School enrollment was up compared to last year, reversing the downward figures of the last three years.

The Student Activity Fee was increased to $10 per semester (a $5 increase). This means that the Student Senate will have more money to work with this year.

Richard Mickley announced his intention to leave the Art Institute when he found another job. The trustees voted overwhelmingly to terminate his position immediately—in July.

The Board then went into Executive Session for the purpose of reviewing the performance of the officers of the Art Institute, as required in the By-Laws. The discussion was the most heated and vigorous I've seen here.

An evaluation of Stephen Goldstine's performance was presented, and a lengthy discussion followed. Some trustees expressed the opinion that Stephen should resign because he has not achieved acceptable results, that support for his administration has seriously declined, and that he appeared to them unable to fully meet the requirements of the presidency. Other trustees expressed the opinion that he should remain as President because it might be, or appear to be, disruptive for his resignation to be requested at this time.

A motion calling for Stephen's resignation was defeated, with a majority of trustees present voting, in effect, for him to continue as President. It should be noted that most of those voting for him were artist, student and faculty trustees. A sizable portion of the general trustees staged a minor boycott of the meeting, and David Robinson gave voice to the lack of support the general trustees felt for Stephen.

The Diego Rivera Gallery needs a new staff. The Diego Rivera Gallery Exhibition Committee is a sub-committee of the Student Senate and is responsible to that body for its actions. The Committee is comprised of four (4) elected members and a Student Senate representative selected by the Student Senate. The positions available are:

Student Senate Representative: Shall act as a liason between the Student Senate and the Exhibitions Committee; attend all Student Senate meetings and give reports to each; keep records of this information.

Secretary: Shall record meetings; keep files on exhibitions and exhibitors; work on publicity with the artist and the Public Relations Dept.; coordinate calendar.

JOBS !

Advertising Firm Seeks Student Intern

Aulik and Associates is a small advertising firm in San Francisco that provides media in many forms for shopping centers, clothing stores, industries and many other types of business. They advertise in television, newspapers, magazines and radio and put together long-range media strategies for their clients.

They are looking for a student who is "creative, enthusiastic and has some art, public relations, or writing background, particularly someone who is interested in pursuing a career in advertising." The Intern would be assisting them in creative planning, media schedules, organizing promotional advertising and some client contact. There will also be phone answering and light typing.

The hours would be flexible, approximately ten per week; non-paying at first, would very likely develop into a paying job and possible permanent position with the firm.

Interested students should contact Phillip Retzky in the Student Life Office.

Prison Art Programs

Teaching positions for those interested in working in federal prisons. Write: Department of Justice, Administrator, Education Branch, Federal Bureau of Prisons, Washington, DC 20573.

INDEPENDENT STUDIES

WHITNEY MUSEUM OF AMERICAN ART INDEPENDENT STUDY PROGRAM IN PAINTING, SCULPTURE, FILM AND VIDEO. Full-time study and practical experience in New York City for graduate students and advanced undergraduates. Fifteen students are accepted in art history and museum studies. The program is designed for students who can work independently, pursuing their own particular art-making process. Spring semester applications must be received by November 7, 1980 for the January 19—May 22, 1981 term. Write for more information: David Hupert, Independent Study Program, Whitney Museum of American Art, 945 Madison Ave., New York, NY 10021,

ATTENTION

GRAD STUDENTS

The graduate students at SFAI can benefit from their own organization. The Graduate Students Association can help students come to grips with questions they may have about the program, and learn more about coping with the scene in San Francisco. It is also a social organization: a place to talk and come up with program ideas to shoot at the Dean, a chance to find an open door for your work, around town. And with funds allocated to it by the College, the Graduate Students Association may even be able to set up some shows for students' work at galleries and alternative spaces around town.

We will have an open meeting the second week of school, so look for the notice. We will also have a good party soon thereafter.

Any questions? Call Joe at 552-1110 (6 - 9 pm).

GRANT & EXHIBITION INFORMATION

FELLOWSHIPS/GRANT OPPORTUNITIES

SCHOLARSHIPS FOR STUDY AND CREATIVE WORK IN MURAL PAINTING—Eligibility: open to citizens of the United States who were not more than 35 years of age as of January 1, 1980 and who had then worked for not less than four years in art schools of recognized standing, or the equivalent. Grant amount: $6,000. Deadline: application blank and outline of proposed work must be sent no later than October 1980. Contact: John H. Dobkin, The Incorporated Edwin Austin Abbey Memorial Scholarships for Mural Painting in the U.S.A., 1083 Fifth Avenue, New York, NY 10028.

ART GRANTS "A"—These are intended for artists who have made a significant contribution over a number of years and are still active in their profession, to provide free time for personal creativity. Eligibility: the grants are intended for the professional artist who has finished basic training and/or has the necessary competence to be considered a professional artist. *Architecture:* applicants must be recognized as professionals through either their practice or their publications. *Multidisciplinary work and performance art:* must have had at least one professional exhibition, publication or performance of their own work. *Photography:* must have had works published or exhibited professionally. *Video:* must have several non-commercial video productions to their credit or be otherwise recognized as professionals in the field. *Visual Arts:* must have spent at least one year beyond basic training working full-time at their art and have gained some recognition from it through exhibition. Grant amount: up to $19,000, to cover living expenses ($1,500/month maximum) and project costs; however, visual artists may receive up to $28,000 if they can show that they will incur allowance for travel necessary to their program. Deadline: 10/15/80. Contact: Art Awards Service, The Canada Council, 255 Albert St., P.O. Box 1047, Ottawa, Ontario KLP 5V8, Canada.

ART GRANTS "B"—Intended to help artists improve their skills or work on personal creative projects. Applicants must meet the minimum eligibility requirements listed under Art Grants "A" above. Grant amount: up to $10,500 to cover living expenses ($750/month maximum) and project costs. Applicants may also receive an additional allowance for travel necessary to their program. Deadline and address: same as above.

NATIONAL ENDOWMENT FOR THE ARTS CRAFTS APPRENTICESHIPS—To enable individuals of commitment and promise to work in a learning situation with master craftsmen of recognized excellence. Eligibility: individual craftsmen. The applications should be submitted by the apprentice. This individual must have worked with a master craftsman for at least three months at the time of application. Grant amount: $5,000 will be awarded directly to the apprentice. Deadline: September 3 for projects starting after May 1, 1981; February 2, 1981 for projects starting after October 1, 1981. Contact: Grants Office, Crafts Apprenticeships, Mail Stop 500, NEA, 2401 E. St., NW, Washington, DC 20506.

NEA VISUAL ARTS PROGRAM: AVAILABLE GRANT CATEGORIES AND APPLICATION DEADLINES

Category	Deadline	Announcement of Award or Rejection	Earliest Beginning Date
Individual			
Artists' Fellowships	10/15/80	July 1981	August 1981
Building Arts	1/02/81	June 1981	July 1981
Crafts Apprenticeships	9/03/80	April 1981	May 1981
	2/02/81	September 1981	October 1981
Craftsmen's Fellowships	12/19/80	July 1981	August 1981
Projects: Individual and Collaborative	2/02/81	September 1981	October 1981
Services to the Field	12/01/80	June 1981	July 1981
Organizations			
Art in Public Places Letters of Intent	6/30/80		
Final Applications	1/15/81	June 1981	July 1981
Artists Spaces	9/16/80	April 1981	May 1981
Crafts Exhibitions	9/30/80	April 1981	May 1981
Photography Exhibitions	12/01/80	June 1981	July 1981
Photography Publications	12/01/80	June 1981	July 1981
Photography Surveys	9/30/80	April 1981	May 1981

JURIED EXHIBITIONS: Local and National

10TH ANNUAL BRIDGTON ART SHOW—Prizes or awards: $1000 best in show, $500 first honorable mention; $350 second honorable mention; $200 popular choice prize-public; $200 artists and patrons prize. Eligibility: national. Fee, $2 for two pieces. Requirements: all media eligible. Deadline: entry fee due two weeks prior to show September 15; work due one week prior to show. Applications and further information: Bridgton Art Show, Box 236-0, Bridgton, ME 04009.

NON-FUNCTIONAL ART JURIED EXHIBITION—Eligibility: national, any media that is non-functional. Fee, $7 for two entries. Requirements: submit work itself unless heavy sculpture. Slides accepted for sculpture. Deadline: Entry, slides and work due the last week in September. Contact: Coos Art Museum, 515 Market Ave., Coos Bay, OR 97420.

5TH ANNUAL NATIONAL MINIATURE SHOW—Prizes or awards: cash prizes. Eligibility: open to all artists in the United States. Fee, $4 per piece with a maximum of five entries per artist. Requirements: any media, must be original. No published photographs. Work must be properly framed and ready to hang. Maximum framed size must not exceed 44" in perimeter and not exceed 2½" in depth. Each work must have an identification label on back. Deadline: entry due September 8; work due September 15. Contact: Laramie Art Guild, Overland Trail Gallery, 603½ Ivinson Ave., Laramie, WY 82070.

WESLEYAN INTERNATIONAL EXHIBITION OF DRAWING EXHIBITION—Eligibility: original prints PRINTS AND DRAWING—Fee, $10/limit three. Awards: $3000 purchase. Jurors: Warrington, Colescott, Francis Myers. For information: Zdzislaw R. Sikora, Department of Art, Wesleyan College, Macon, GA 31297.

ROCKFORD COLLEGE JURIED PRINT AND DRAWING EXHIBITION—Eligibility: original print and drawing of any media except photo by any living artist. Fee, $10/one or two entries. Awards: Two Juror's Awards, each consisting of purchase of work for permanent collection and of the artist being offered a one-man show in the Rockford College Gallery at some time in the next two years. DEADLINE: October 15, 1980. Contact: Rockford International '81, Department of Art, Rockford College, Rockford, IL 61101.

ORANGE COUNTY ART ASSOCIATION'S 14TH ANNUAL—Open: U.S. Media: all. Fee, $3 (members), $6 (nonmembers, may join at time of entry). Awards: cash and purchase. Juror: Robert McDonald. Deadline: October 18, 1980. For prospectus: OCAA, 1515 Camino Los Robles, Fullerton, CA 92633.

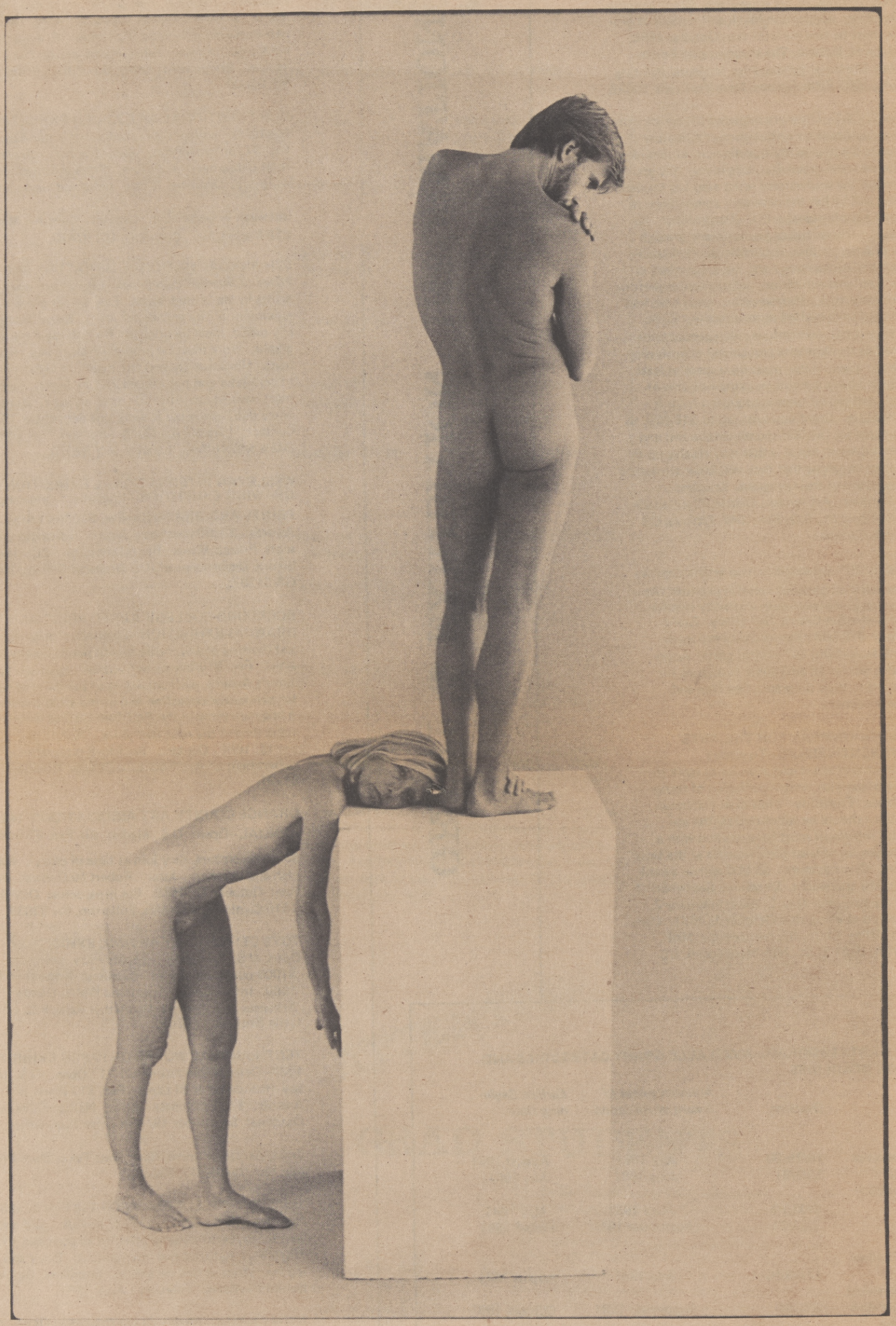
TOYS DESIGNED BY ARTISTS EXHIBITION—Open: U.S. All media. Fee, $5/entry. Awards: $1000 purchase. Juried. Deadline: November 7, 1980. Information: Townsend Wolfe, Director, The Arkansas Arts Centers, MacArthur Park, P.O. Box 2137, Little Rock, AR 72203.

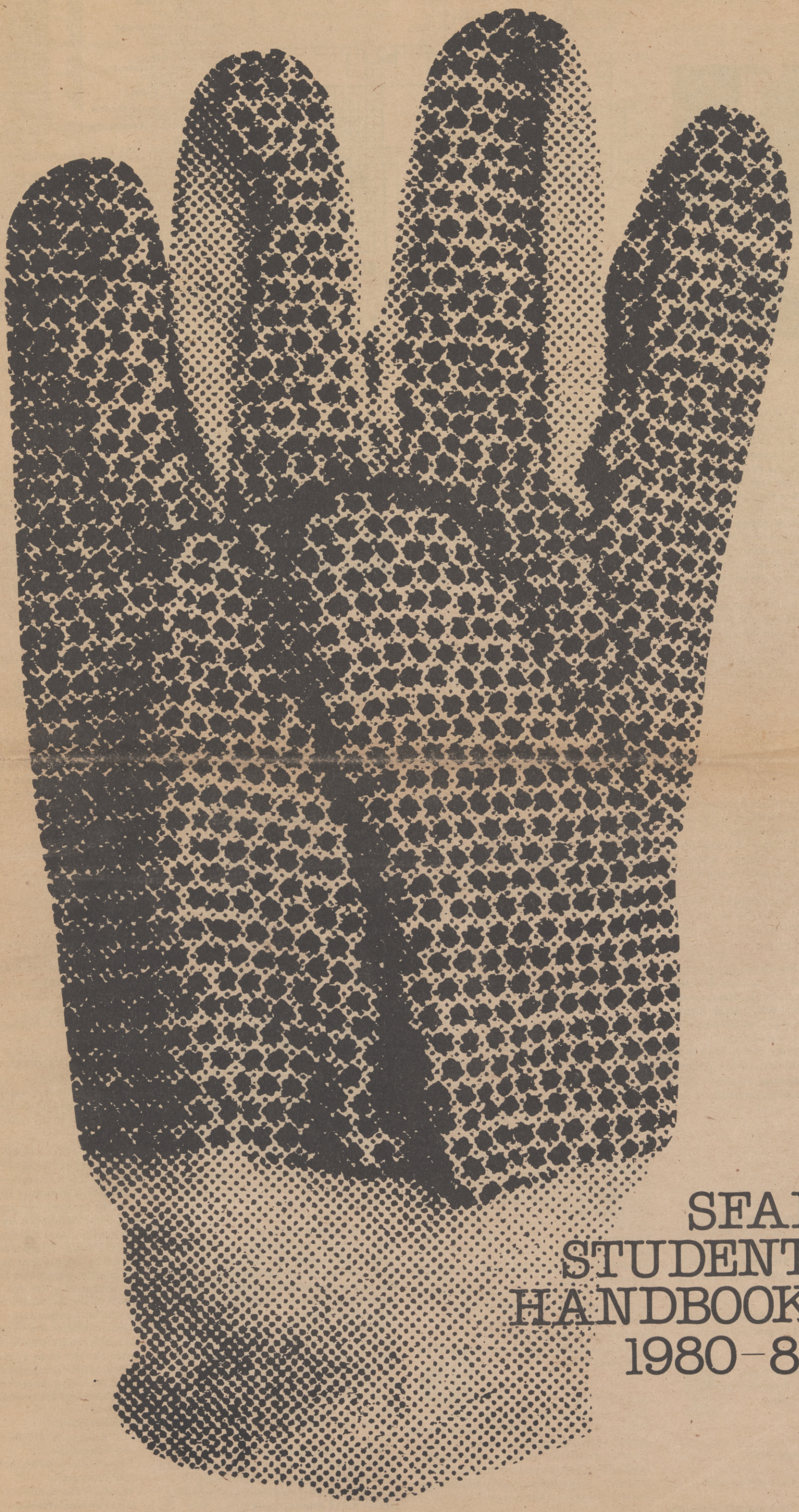
TENTH ANNUAL WORKS ON PAPER EXHIBITION 1980—October 28 - November 21. Open: U.S. Media: any medium on or of paper. Fee, $10 entry, limit two. Awards: $750, purchase. Juror: Nathan Oliveira. Deadline: September 19. For entry form write: Mark Todd, Art Department, Southwest Texas State University, San Marcos, TX 78666.

SOCIETY OF ILLUSTRATORS—128 East 63rd Street, New York, NY 10021. Prizes or awards: gold and silver medals, certificates of merit to all accepted artists. Eligibility: national and international. Entry and hanging fee. Write or call for entries. Deadline: October 1. Exhibition dates: February - April 1981.

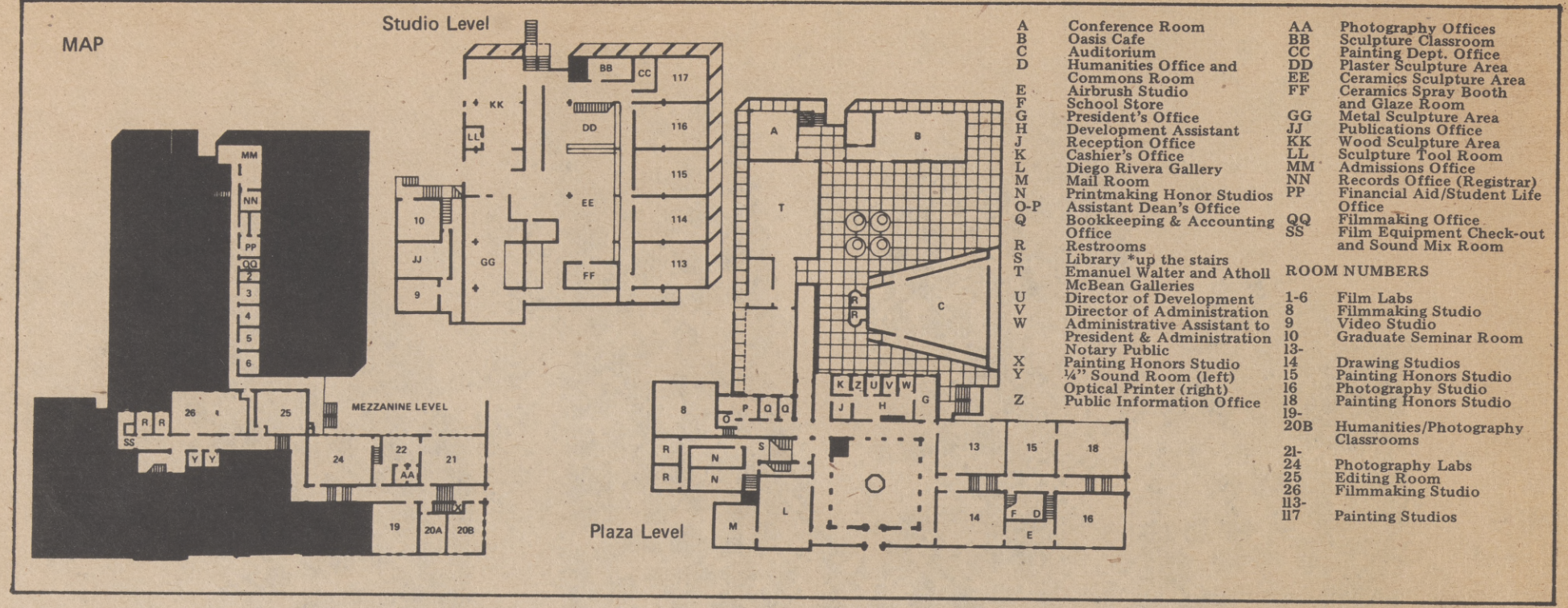
56TH ANNUAL PRINT CLUB COMPETITION—The Print Club, 1614 Latimer Street, Philadelphia, PA 19103. $9000 in awards, of which $4500 are purchases for the Philadelphia Museum of Art. Eligibility: national, prints and photographs. $15 covers fee and one-year membership in Print Club. Requirements: Print Club member, work completed within past two years, two prints maximum. Entry and work due November 22, 1980. Exhibit dates: December 2 - 31. Applications and further information: write to address above.

8TH INTERNATIONAL MINIATURE PRINTS—February 1981. Media: print, cannot exceed total image area of four square inches. Awards: cash and purchase. Juried. Deadline: December 15, 1980. For entry form and information: Rita Boutros, Pratt Graphics Center, 160 Lexington Ave., New York, NY 10016, (212) 685-3169





SFAI STUDENT HANDBOOK 1980–81



Although this is the 109th year in the unbroken and unparalleled history of the San Francisco Art Institute, it is, as is every school year, another beginning.

In this sense I welcome new and returning students to the College together, since collectively you form the basis of something that will be new to all of us in the study and making of art—we need not pick up where we left off in the sequence of things to insure that we will always have a past, but can set out on new paths, each in a different direction, to insure that we will always have a future.

It is difficult not to feel that this will be an exceptionally exciting year filled with high spirits and accomplishment.

A warm welcome, again.

George Manupelli
Dean of the College

This *Handbook* is organized alphabetically. For more detailed information, see the individuals indicated in each section.

The *Handbook* and *College Catalog* are official publications of the College. Students are responsible for reading them and following regulations set forth.

The *Handbook* is a joint effort of the Publications and Student Life Offices and a volunteer student committee.

INTRODUCTION

Accompanying this *Handbook* is a *Survival Manual*, a treasury of information in newspaper format produced by the Haight Ashbury Switchboard (621-6211; 1539 Haight, San Francisco, CA 94117), which has been purchased for you by the College.

If you are new to this country or to living on your own, you will find indispensable information in *The Foreign Student's Guide to Living in San Francisco* (available in the School Store).

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ACADEMIC CALENDAR 1980/81

Fall Semester, 1980

September 2
Orientation, Entering Students, 8:30 am—4 pm, Auditorium. Registration, Entering Degree Students, 10 am—4 pm.
September 3
Orientation, 1—5 pm. Registration, Continuing and Re-entering Degree Students, 10 am—4 pm.
September 4
Orientation Activities, 1—5 pm. Registration, Graduate (MFA Program) and Non-Degree Students, 1—4 pm.
September 8
Classes begin.
September 19
Last day to add courses, 4 pm.
October 17
Last day to remove incomplete grades.
October 20
Applications due for BFA and MFA degrees in December.
October 27—31
Mid-semester grading period.
November 19
Last day to apply for Independent Study for Spring 1981.
November 27—28
Thanksgiving recess. Holiday.
December 16—17
Registration, Continuing Degree Students for Spring Semester 1981, 10 am—2 pm. A $200 non-refundable tuition deposit is required. Tuition is due in full on or before January 13. Class space will not be held after that date if tuition is not paid.
December 20
Semester ends.

Spring Semester, 1981

January 13
Orientation, Entering Students, 8:30 am—4 pm, Auditorium. Registration, Entering Degree Students, 10 am—4 pm.
January 14
Orientation, 1—5 pm. Registration, Graduate (MFA Program) and Non-Degree Students, 1—4 pm.
January 19
Classes begin.
January 30
Last day to add courses.
February 1
Portfolio Day, SFAI/CCAC.
February 18
President's Day. Holiday.
February 27
Last day to remove incomplete grades.
March 2
Applications due for BFA and MFA degrees in May.
March 7
Open house for prospective students, noon—4 pm.
March 9—13
Mid-semester grading period.
March 16—20
Spring recess.
April 1
Financial Aid Forms received by this date will be given priority consideration for academic year 1981/82.
April 8
Last day to apply for Independent Study for Summer Session or Fall Semester 1981.
May 5—6
Registration, Continuing Degree Students for Fall Semester 1981. A $200 non-refundable tuition deposit is required. Tuition is due in full on or before August 15. Class space will not be held after that date if tuition is not paid.
May 9
Semester ends.
May 17
Annual Commencement, 3 pm. Exhibition of student work.

ACADEMIC INFORMATION AND REGULATIONS

See *College Catalog.*
If you have additional questions, see Mimi Low, Registrar.

ACCIDENTS

First Aid Kits are located in the Reception Office, Tool Room and Printmaking Department. After hours and on weekends, the security guard may be summoned by ringing the doorbell inside the Chestnut Street entrance. Consult Emergency Procedures posted throughout the school.

ADD OR DROP A CLASS

Go to the Registrar's office.

George Manupelli, Dean of the College

ADMINISTRATION

Chuck Acridge, Director of Administration, supervises the Administrative Staff of the Art Institute. The Accountant, Cashier, Store Manager and Chief of Maintenance Operations are responsible to him. Chuck supervises preparation of the budget, general procedure, personnel matters, allocation of space, insurance, safety standards and purchasing of equipment and supplies.

ADMISSIONS

Hours: M—F, 10 am—4:30 pm.
Located at the top of the stairs off the ramp is the Office of Admissions and Financial Aid. The Dean of Admissions and Financial Aid and the Admissions Counselors provide evaluation of entering student transcripts, information and tours for prospective students in undergraduate and graduate programs, and process graduate portfolios.

Mimi Low, Registrar; Gloria Marshall, Financial Aid Counselor; Marilyn Tierney, Financial Aid Officer.

ALUMNI ASSOCIATION

Membership in the Alumni Association is open to all persons who have attended SFAI for two or more consecutive semesters and are no longer enrolled. The Association is dedicated to maintaining contact with fellow alumni.

Members receive the *Alumni Newsletter*, meeting and party announcements, the opportunity to have work represented in the AA slide registry and the opportunity to participate in future exhibitions. A major exhibition of alumni work, opening January 1, 1981, will be displayed throughout the Bay Area. A catalog will be published.

Proposed benefits include an alumni information service exchange, access to Institute facilities and discounts. Membership is from $15 per year. For more information, write: SFAI Alumni Association, 800 Chestnut St., San Francisco, CA 94133, or contact the Development Office at the Art Institute.

APARTMENTS

See HOUSING.

ART PUBLICATIONS

Current information on local art events and art-related activities is available in the Art Institute library, at Paperback Traffic (539 Castro and 1501 Polk), the San Francisco Museum of Modern Art Bookshop (Van Ness at McAllister) and the University Art Museum Bookstore in Berkeley. Best bets are *Artweek*, *New West*, *The Bay Guardian*, *City Arts*, *Plexus*, *The Berkeley Monthly* and the pink section of the *San Francisco Sunday Examiner/Chronicle.*

ARCHITECTURE

ARCH Architectural Supplies, 43 Osgood Pl., 433-ARCH.
William K. Stout Architectural Bookstore, 17 Osgood Pl., 391-6757.

ART CENTERS

See MUSEUMS AND ART CENTERS.

ART TEACHING EXPERIENCE

San Francisco Children's Art Center, Bldg. C, Fort Mason Center, 771-0292.

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BANKING

Wells Fargo, Columbus at Northpoint, offers unlimited checking to students for $1 per month, and without charge during June, July and August.
Bank of America, Northpoint Center, 350 Bay.

BASIC EDUCATIONAL OPPORTUNITY GRANTS (BEOG)

Go to the Financial Aid Office for information and applications (down the ramp, up the stairs and to the right).

BOARD OF TRUSTEES

The policies of the Art Institute are established by this forty-three-member body. It is composed of twenty-four general trustees from the business and professional community, eight members from the area's artist community, three faculty members elected by the Faculty Senate and three students elected by the Student Senate. There are five ex-officio members from the various constituencies of the Art Institute. Each officer of the Art Institute is guided in his/her role by a committee composed of Board members. For example, curriculum matters are dealt with by the College Committee and the Dean of the College. Student, faculty, artists and general trustees are represented on each committee. Minutes of all Board meetings are available in the library.

BOOKSTORES

ASUC Bookstore, UC Berkeley, Bancroft and Telegraph.
A Book Gallery, 445 Stockton (used, art and literature).
A Woman's Place, 5251 Broadway, Oakland (women's bookstore).
Bound Together Collective Book Store, 1901 Hayes (new/used; large anarchist, feminist, gay, poetry sections. All new

books 10% off; over $5, 15% off .)
City Lights, 261 Columbus.
Cody's, 2454 Telegraph, Berkeley.
Discovery, 245 Columbus (used).
Fantasy, Etc., 808 Larkin.
Field's, 1419 Polk (new/used, philosophy, metaphysics, psychology).
Green Apple Books, 506 Clement (new/used).
Holmes, 22 Third St. (used).
Limelight, 1803 Market (film).
The Magazine, 839 Larkin (used magazines).
Metaphysical, 420 Sutter (occult).
Modern Times, 3800 17th St. (third world, communist studies).
Moe's and More Moe's, 2476 Telegraph, Berkeley (used books and records, best place to sell or trade).
Old Wives' Tales, 532 Valencia (women's bookstore).
Other Change of Hobbit, 2433 Channing, Berkeley
Paperback Traffic, 539 Castro and 1501 Polk (new/used).
San Francisco Museum of Modern Art Bookshop, Van Ness at McAllister (20% discount to museum members).
Stacey's, 581 Market (technical books).
Strand Bookstore, 828 Broadway, New York, NY 10003; (212) GR 3-1452 (hardbacks often half-price, mail-order catalog available).
U.S. Government Printing Office Bookstore, 450 Golden Gate, Room 1023.

BUILDING HOURS
The facilities are open to student use twenty-four hours a day, although the premises are locked between 11 pm and 7 am for security. To be admitted during those hours you must present your Student ID card to the security guard. Ring the doorbell at the Chestnut Street entrance to gain admittance. Also see SECURITY.

BULLETIN BOARDS
Boards are reserved for specific kinds of information, such as apartments, items for sale, current local art events, personal messages, jobs, etc., and are located throughout the school. Boards are clearly marked. The right message on the wrong board will be purged. Also see MESSAGES.

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CAFES AND CLUBS
San Francisco
Back D.O.R., 1 Bartol Alley, 391-7921 (new wave rock).
Bajone's, 22nd St. at Valencia, 282-2522 (jazz/latin).
Cafe Babar, 994 Guerrero, 282-6789 (daily, 10 am–12 pm).
Chez Jacques, 1390 California, 775-7574 (cabaret/variety/musical revues)
The City, Montgomery at Broadway, 391-7920 (rock).
Fab Mab, 443 Broadway, 956-3315 (new wave/theater).
Hotel Utah, 500 Fourth St., 421-8308 (rock, reggae, comedy).
Harrington's, 245 Front, 392-7595.
Keystone Korner, 750 Vallejo, 781-0697 (jazz).
Last Day Saloon, 406 Clement, 387-6343 (rock/country, r&b).
Le Disque, 1840 Haight, 221-2022 (rock/new wave).
Old Waldorf, 444 Battery, 397-3884 (pop/blues/country/rock).
The Palms, 1406 Polk, 673-7771 (rock/new wave)
Paul's Saloon, 3251 Scott, 922-2456 (bluegrass/country).
Rainbow Cattle Company, Valencia at Duboce, 861-9562 (country).
Rite Spot Cafe, 2099 Folsom at 17th St., 552-6066
Savoy-Tivoli, 1434 Grant, 362-7024 (new wave/tropical).
Stud, 1535 Folsom, 863-6623
East Bay/Other
Ashkenaz, 1317 San Pablo, Berkeley, 525-5054 (traditional/contemporary, dancing).
Berkeley Square, 1333 University, 849-3374 (new wave).
Blind Lemon Workshop, 2363 San Pablo, Berkeley, 549-0907 (new wave/theater).
Boots and Saddle, San Gregorio Rd., La Honda, 747-0292 (country).
Come Back Inn, 2516 Durant, Berkeley, 548-2452 (rock).
Keystone Palo Alto, 260 California, Palo Alto, 324-1402 (country/bluegrass).
The Scarab, 2136 San Pablo, Berkeley, 843-2339 (jazz/reggae).
Town House, 5862 Doyle, Emeryville, 658-2885 (country/western).

CALIFORNIA SCHOLARSHIPS AND OPPORTUNITY GRANTS
For information and applications, go to the Financial Aid Office. All eligible California residents applying for financial aid are required to apply annually for these grants and scholarships.

CASHIER'S OFFICE
Hours: TWF, 10 am–noon, and M–F, 1:30–4 pm.
Go to this office to pay tuition, pick up BEOG, SEOG and FISL checks, and hand in change of program cards. The Cashier receives the following fees: lost ID cards, videotapes, film and photo lab fees. Continuing students should see the Cashier at the beginning of the semester to have their ID cards updated.
Cashier: Valerie Gostanian
Assistant Cashier: Pat Pleasic

CHANGE OF ADDRESS
You are responsible for keeping the Registrar's Office informed of your current address at all times.

CHANGE OF MAJOR OR PROGRAM
See the Registrar. Established procedures must be followed.

Oasis Cafe; Stephen Mannell, Jose Fernandez and Fred Rosenblum.

CAFETERIA
Hours: M–F, 8 am–9 pm.
"The Oasis Cafe," operated by Fred Rosenblum, specializes in homemade soups, sandwiches and hot dishes. Vegetarian fare is always available. Prices are reasonable.

CHECK-CASHING PRIVILEGES
Safeway, Chestnut at Mason
Hours: M–Sat, 9 am–9 pm; Sun, 10 am–7 pm.
Check-cashing cards are free. Fill out an application and present a driver's license and credit card. After checking things out with your bank (about four weeks), the store keeps your card on file. You may cash checks up to $30 without making a purchase.

Co-op, Northpoint Center, 350 Bay
Hours: M–F, 10 am–10 pm; Sat, 9 am–9 pm; Sun, 10 am–8 pm.
Checks are cashed for amount of purchase plus $10, if you become a member. Fill out a membership application at the store. You will need $7, a driver's license and major credit card. You will receive your check-cashing card immediately.

Also see BANKING.

CHILD CARE
Go to the Student Life Office for local sources. See *Survival Manual.*

CLASS SCHEDULES
These are posted on the bulletin boards near the intersection of the staircase, the road to the vending machines and the top of the ramp.

CLOTHING, USED
Aardvark's Odd Ark, 330 Clement.
Abbe's, 1420 Clement.
Bearly New, 2512 Clement.
Bizarre Bazaar, 5634 College, Oakland.
Diamond Lil's, Pine at Polk, 771-6778 (British new wave, cheap).
Encore, 2335 Clement.
Matinee, 1124 Polk.
Sh-Boom, 6 Brady (near Market and Gough).
The New Ideal, 1336 Grant.

COLLEGE WORK-STUDY PROGRAM
Go to the Financial Aid Office.

COMPETITIONS AND JURIED FAIRS, LISTS OF
A complete art *resume* should include participation in juried art fairs and festivals. Purchase awards, museum shows and media reviews are also valuable additions.
1979 Artist's Market, edited by Betsy Wones, Writer's Digest Books. Directory of where to sell art; information on art shows with requirements and deadlines.
1978 Art and Crafts Market, edited by Lynn Lapin and Betsy Wones, Writer's Digest Books. Craft competitions, art exhibitions and other marketing information.
Artweek, 1305 Franklin, Oakland, CA 94612. $14 for 44 issues. Lists gallery calendars, job opportunities, competitions and exhibitions.
California Art Festivals, The Alliance of California Arts Councils, P.O. Box 1676, Sacramento, CA 95808, (916) 446-7573.
National Calendar of Open Competitive Art Exhibitions, Attn: Henry Niles, 5423 New Haven Ave., Fort Wayne, IN 46803. Quarterly publication, $10 per year. Information on requirements, fees, prizes, deadlines and specifications.
Westart, Box 1396, Auburn, CA 95603. $8 for 24 issues. Lists juried fine arts exhibits, gallery shows and craft show tours. Extensive arts calendar.

COSTUMES
Antique Clothing Warehouse, 1246 Folsom.
Dance Art Co., 222 Powell.
The Costume Studio, 256 Sutter.
Also see SUPPORT SERVICES (Costume Bank).

COUNSELING
Academic. See Mimi Low, Registrar, or for first-year students, your faculty advisor.
Crisis, Personal, Placement and Career. See Phillip Retzky, Student Life Counselor, for counseling or referral to other sources of help. All matters discussed with him are confidential.
Regional Mental Health Centers. Emergency, individual, group, personal or vocational counseling. All are free or based on ability to pay. *Northeast*–District 4, east of Van Ness, north of Townsend. North Beach Team, 1548 Stockton, 398-2266. *Hours: M–F, 8 am–8 pm.*
SFAI Volunteer Psychiatrist. Charles Berger, M.D., 2001 Union, Suite 340, 567-5778. He will see SFAI students one or two times on a volunteer basis, then refer you to other help or arrange for payment; he accepts Medi-Cal. Affiliated with St. Mary's Hospital.
Mt. Zion Hospital. 1600 Divisadero, 567-1711. Ask for intake worker. Department of Psychiatry, individual and group psychotherapy. Fees on sliding scale.
California Medical Clinic for Psychotherapy. 3626 Sacramento, 931-0312. Individual or group psychotherapy. Twelve psychotherapists on staff. Special student rates; $7.50 to $15 (individual), $5 (group).
Also see *Survival Manual.*

CULTURE
For a good listing of current options, scan the pink section of the *Sunday Examiner/Chronicle*; for information about Bay Area music, call "What's Happening" at 478-9600. Following are a few suggestions:
American Conservatory Theatre, Geary at Mason, 771-3880
Berkeley Repertory Theatre, 845-4700.
Club Fugazi, 678 Green, 421-4222 (for the perennial *Beach Blanket Babylon).*
Curran Theatre, Geary near Mason, 673-4400.
Eureka Theatre, 2299 Market,
Eureka Theatre, 2299 Market, 863-7133.
Intersection, 756 Union, 397-6061.
Julian Theatre, 953 De Haro, 647-8098.
Magic Theatre, Fort Mason, 885-9928.
One Act Theatre Co., 421-5355.
San Francisco Actors Ensemble, 2940 16th St., 861-9015.
San Francisco Bay Area Dance Coalition at Margaret Jenkins Community Performance Space, 1590 15th St., 673-8172.
San Francisco Ballet, Civic Center, 861-9200.
San Francisco Civic Light Opera, Orpheum Theatre (Market), 621-5000.
San Francisco Dance Theatre at Herbst Theatre, Van Ness at McAllister, 673-8101.
San Francisco Moving Company, 1519 Mission, 863-4406.
San Francisco Opera, Civic Center, 861-4000.
San Francisco Symphony, Civic Center, 861-6240.
Student discount tickets are usually available for all the above.

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DANCE CLASSES
Dance Spectrum, 3221 22nd St. (at Mission), 824-5044.
Ed Mock Dance Studio, 32 Page, 861-8583 (jazz, ballet, modern, African).
Pacific Ballet Center, 1519 Mission, 626-1351.
San Francisco Conservatory of Ballet, 1929 Irving, 731-0532 or 731-7755.

DEAN OF ADMISSIONS AND FINANCIAL AID
See ADMISSIONS.

DEAN OF THE COLLEGE
George Manupelli is responsible for curriculum, faculty, accreditation, the Faculty Senate and College Committee information and for answers to general questions about the College.

DEVELOPMENT OFFICE
This office is responsible for the Art Institute's fund-raising program, all Institute publications and the dissemination of public information.

DISMISSAL
Academic. A student may be dismissed from the College for academic failure. A dismissed student may petition the Dean of Admissions and Financial Aid for readmission one year after dismissal.
Non-academic. See RESPONSIBILITIES AND RIGHTS.

DRUG TREATMENT
Drug Line, 752-3400 (twenty-four-hour drug counseling and referral).
Also see HEALTH and *Survival Manual.*

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EMERGENCIES
At the school, notify the Receptionist, Student Life Office or Guard, and consult the Emergency Procedures posted everywhere. At home, contact:
Police, 553-0123.
Fire Department, 861-8020.
Central Ambulance, 431-2800 (emergency medical aid and poison crisis).
La Casa de las Madres, 626-9343 (refuge for battered women and children).
San Francisco General Hospital, 821-8200.
Suicide Prevention, 221-1423.
Sexual Trauma Center, 558-3824 or 558-3825.
Mt. Zion Hospital Crisis Clinic, 567-6600, Ext. 2631 (psychiatric emergencies).
Also see HOUSING and *Survival Manual.*
If you need the police, fire department and/or an ambulance in Alameda County, dial 911. This emergency control number automatically traces your calling number and address so the dispatcher can send appropriate help fast and accurately.

EMERGENCY LOANS
Short-term loans of up to $25 are available. Go to the Financial Aid Office.

EMPLOYMENT
Both on- and off-campus, go to the Student Life Office.
For time sheets, go to Reception.
Note: W-4 forms are required for all student employees.
Other employment referral:
Advocates for Women, 256 Sutter, 391-4870.
EDD Field Office, 658 Sacramento, 557-2730
EDD Unemployment Insurance Office, 3120 Mission, 557-1011
Comprehensive Employment and Training Act (CETA), 1453 Mission, 2nd floor, 558-2922. Eligibility requirements vary. New job listings are posted each Monday and closed when sufficient numbers of applications are received.
The Foundation Center, 312 Sutter, 3rd floor, 397-0920. Not an employment agency, but a complete resource center for information on foundations and funding sources. Specialized directories, free seminars on Mondays and Wednesdays (reservations necessary).

EXHIBITIONS
See GALLERIES

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FACULTY MAILBOXES
Faculty may be contacted by placing a note in their mailboxes, which are located at Reception.

FELLOWSHIPS
Go to the Financial Aid and Student Life Offices.

FILMMAKING DEPARTMENT
Hours: Editing Room, M–Th, 9 am–9 pm; F, 9 am–5 pm. Mix Studio, M–F, 9 am–5 pm. All other facilities by appointment.
Chair: Don Lloyd
Technical Assistant: Roy Ramsing
Check-out Supervisor: Jeff Rosenstock
Studio Assistant: Simon Edery
The Studio Assistant provides instruction in the use of the ¼" room, editing rooms, optical printers, flat bed and animation stands. He provides technical assistance with any problems related to film pre-production, production and post-production. Graduate assistants provide instruction in the use of check-out equipment. All filmmaking equipment must be checked out through the Check-out Supervisor. A booklet of departmental rules is available from the Film Office or Check-out Office.

FINANCIAL AID OFFICE
Hours: M–F, 10 am–4:30 pm.
Dean of Admissions and Financial Aid
Financial Aid Officer: Marilyn Tierney
Financial Aid Counselor: Gloria Marshall
The Financial Aid Office provides information about Art Institute grants-in-aid, federal grants, all on-campus employment (including College Work-Study), California State Scholarships, Grants and Graduate Fellowships, guaranteed student loans, outside sources of aid, $25 emergency loans and all related counseling.

If you're applying for food stamps and/or Medi-Cal, stop by for the required form letter from the school. For specific program requirements, see the *College Catalog* and *Financial Aid Brochure*.

February 1 is the application deadline for California State Scholarships. April 1 is the priority deadline for other aid programs. You are responsible for making certain that your applications are complete and received on time.

FIRST AID
First Aid Kits are available in the Reception Office, Tool Room and Printmaking Department. Consult the Emergency Procedures, posted throughout the school. Also see EMERGENCIES.

FOOD
For free meals, see *Survival Manual.*
Co-op Supermarket, 350 Bay, Northpoint Center.
Canned Food Store, 1350 Folsom (cheap, dented canned food).
Farmer's Market Arcade, 100 Alemany Blvd. (inexpensive fresh produce in large quantities).
Chinatown shops (fruit, vegetables, meat and fish in markets lining Kearny, Grant, Stockton and Powell; cheap and fresh).
Natural foods:
Green Gulch Greengrocer, 297 Page (fresh Tassajara bread daily).
Rainbow Grocery, 3159 16th St. (lowest prices in the city for organic produce, bulk grains, raw dairy products, etc.).
Rising Sun Natural Foods, 440 Judah (bulk grains, macrobiotic foods).
Tassajara Bakery, 1000 Cole (wonderful bread and pastries).
Real Food Co., 3939 24th St.
Seeds of Life Community Food Store, 1465 Haight (near Ashbury).

FOOD STAMPS
Food Stamp Information, 1360 Mission, 558-2067. Office opens at 8 am—get there early! For requirements, see HEALTH (Medi-Cal) and *Survival Manual.*
For Food Stamp letters, go to the Financial Aid Office.

FOREIGN STUDENTS
For visas and immigration matters, see Mimi Low, Foreign Student Advisor/Registrar.
For studying English, counseling and other matters, go to the Student Life Office.

FORT MASON CENTER
Located on the bay between Aquatic Park and the Marina Green (Laguna and Marina), Fort Mason Center houses more than forty resident organizations concerned with many aspects of society, our environment and the arts. Following is a partial list that you may find useful. For more information about Fort Mason, call 441-5706.
Building A
Fort Mason Foundation, 441-5706.
San Francisco Museum of Modern Art Rental Gallery, 441-4777.
Green's Restaurant, 771-6222.
Building B
Bay Area Lawyers for the Arts, 775-7200.
Fort Mason Art Center (Community College), 776-8247.
Marina Theatre—People's Theatre Coalition, 776-8999.
World Print Council, 776-9200.
Building C
Ensemble of Stanislavski Theatre Artists, 775-1533.
San Francisco Bay Area Dance Coalition, 673-8172.
San Francisco Children's Art Center, 771-0292.
Building D
Artists in Print, 673-6941.
Graphic Artists Guild West, 673-6944.
San Francisco Theatre TV Workshop, 441-8922.
Poetry Film Workshop, 921-4470.

FRAMING
Frame-O-Rama, 1940 Polk, 441-3636.
Douglas Elliot Gallery, 1151 Mission, 621-2107 (Ask for Rom Tomlinson, former SFAI student. Cheap prices).

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Kohei Saito, Assistant; Helene Fried, Director of Exhibitions; Diane Gillis, Gallery Assistant.

GALLERIES – SFAI
Diego Rivera Gallery
Hours: M–F, 10 am–5 pm.
The gallery is run by a student committee elected each semester by the student body and funded by the Student Senate. Exhibitions are selected by a student jury. All students may apply for shows, which are scheduled throughout the year. Applications are generally solicited in November and March. Students having shows are responsible for their own installations, publicity and openings. A publicity form must be obtained from Jessica Schwartz in the Public Information Office six weeks before openings. You may leave messages for the Diego Rivera Gallery in the mailbox at Reception, or contact Kohei Saito, Diego Rivera Curator.
Emanuel Walter Gallery and Atholl McBean Gallery
Hours: T–Sat, 10 am–5 pm.
Director of Exhibitions: Helene Fried
Gallery Assistant: Diane Gillis
Exhibitions of contemporary art by artists of the San Francisco Bay Area and, increasingly, by artists from other regions. Some exhibitors teach as Visiting Artists during the period of their exhibitions. Always responsive to the Bay Area art community, the exhibitions schedule is formulated by a thirty-six-member Artists Committee working in cooperation with the gallery staff. Students are encouraged to attend the opening receptions honoring the artists.

GALLERIES – BAY AREA
Alternative spaces:
A.R.E. Gallery, 1141 Market.
A-Hole, 527 Third St., 777-1928.
80 Langton Street, 626-5416.
Fort Mason Center—see FORT MASON.
Crossroads Community (The Farm), 1499 Potrero, 826-4290.
Galeria de la Raza, 2851 24th St., 826-8009.
Goodman Building, 1117 Geary (at Van Ness), 775-8970.
Jetwave, 1151 Market, 864-2237.
Ready Mades, 225 Gough, 552-3350.
Postcard Palace, 756 Columbus, 781-8250.
Women's Building of the Bay Area, 3543 18th St., 863-5255.
Wordworks, Inc., 377 S. First St., San Jose.
63 Bluxome Street, 898-5649.
SITE, 585 Mission, 543-6994.
La Mamelle Arts Center, 70 12th St., 431-7524.
Southern Exposure, 401 Alabama, 621-9551.
Club Foot, 2520 3rd St., 285-0206.
Women's Mural Collective—see Women's Building.
Intersection, 756 Union, 397-6061
Gallery of Muses, 826 14th St.
South of Market Cultural Center, 934 Brannan, 552-2131.
San Francisco Mural Resource Center, 552-2131.
Art Grip, 2 Rankin, 285-4590.
Club Generic, 236 Leavenworth, 776-3862.
Valencia Tool & Die, 794 Valencia, 285-2783.

Commercial galleries:
Allrich Gallery, 251 Post, Suite 400, 398-8896.
Gallery Paule Anglim, 710 Montgomery, 433-2710.
Anneberg Gallery, 2721 Hyde (near Beach), 775-7609.
George Belcher Gallery, 109 Geary, 981-3178.
John Berggruen Gallery, 228 Grant, 781-4629.
Braunstein/Quay Galleries, 254 Sutter, 392-5532.
Charles Campbell Gallery, 647 Chestnut, 441-8680.
Shirley Cerf Gallery, 173 Bluxome, 546-0449.
Chevron USA Gallery, 555 Market, 894-4895.
Foster Goldstrom Fine Arts, 257 Grant, 788-5535.
Hansen Fuller Goldeen, 228 Grant, 982-6177.
Ivory/Kimpton Gallery, 55 Grant, 2nd floor.
Jehu Gallery, 2719 Bush (at Broderick), 921-1515.
Lowinsky and Arai, 228 Grant, 788-5516.
Modernism, 236 Eighth St., 864-1534.
Dana Reich Gallery, 278 Post, Suite 506, 433-2525.
San Francisco Museum of Modern Art Rental Gallery, Bldg. 308, Fort Mason, 441-4777.
San Francisco Art Commission Gallery (Capricorn Asunder), 165 Grove, 558-3465.
William Sawyer Gallery, 3045 Clay, 921-1600.
Soker-Kaseman Gallery, 1457 Grant, 989-6452.
Source Gallery, 1099 Folsom, 621-0545.
Tyson Gallery, 237 Sanchez, 431-3098.
Vorpal Gallery, 393 Grove, 397-9200.
Stephen Wirtz Gallery, 228 Grant, 433-6879.
Zara Gallery, 553 Pacific, 788-8696.
Artworks, 66 Windward, Venice, CA, (213) 392-4203 (artists' books and postcards).
Photography:
Cameravision, 4121 Wilshire Blvd., LA.
Camerawork, 70 12th St., 863-1152.
Canon House Gallery, 776 Market.
Douglas Elliot Gallery, 1151 Mission, 621-2107.
Fraenkel Gallery, 55 Grant, 981-2661.
Friends of Photography, Sunset Center, Carmel.
Focus Gallery, 2146 Union, 921-1565.
Susan Spiritus Gallery, 3336 Via Lido, Newport Beach.
University of California Extension Gallery, 55 Laguna.
Grapestake Gallery, 2876 California, 931-0779.

GAY INFORMATION
See *Survival Manual.*

GRADES
Honors, pass, no-credit or incomplete. Final grades are mailed after tuition, emergency loan and library book accounts have been paid.

GRANTS, FEDERAL (BEOG AND SEOG)
See FINANCIAL AID OFFICE.

GRANTS, FOUNDATION
The Foundation Center, 312 Sutter, Room 301, 397-0902.
The Grantsmanship Center, 1031 S. Grand Ave., Los Angeles, CA 90015, (213) 749-4721.

GRIEVANCES
See the Student Life Counselor.

GUARANTEED STUDENT LOANS
Go to the Financial Aid Office for information and applications. Contact your bank loan officer as well.

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HEALTH
Emergency treatment. Free ambulance (431-2800) will take you to San Francisco General Hospital.
Hospital clinics (low-cost way to see doctors of all specialties for illness or preventive care):
Presbyterian, 2324 Sacramento, 563-4321 (basic fee of $2 plus $8–20 on sliding-scale basis).
Mt. Zion, 1600 Divisadero, 563-6600, Ext. 2318 (fees on sliding scale, free to Israeli students).
San Francisco General, 22nd and Potrero, 821-8200 (fees based on ability to pay).
Clinics:
Telegraph Hill Medical Clinic, 660 Lombard, 421-6441 (pediatrics, dermatology, eye clinic and general medicine; fees on sliding scale).
UC Medical Center, 400 Parnassus, 666-4602 (fees on sliding scale).
Dentistry:
UC Medical Center, 707 Parnassus, 666-1895. Outreach centers at 100 Buchanan, 666-5608, and San Francisco General Hospital Community Dental Clinic, 666-5692 (fees on sliding scale).
University of the Pacific, 2155 Webster, 929-6500. (Provides most dental services and emergency treatment. Apply M–F, 8:45 am or 1:30 pm. Registration fee, $4; full mouth X-rays, $14. Emergencies are handled M–F, 8:45 am–1 pm. Emergency fee, $13. Other fees are 1/3 to 1/2 professional fees.)
Chiropractic medicine:
Paul Rhinehart, 284 Noe, 863-2528.
Holistic medicine:
United Acupuncturists of California, 710 Grant, No. 202, 434-2545 (referral service).
Shiatsu massage:
Susan Kaplan, 648-2512 ($15 per massage).
Also see *Survival Manual.*

HEALTH INSURANCE
The Art Institute provides the opportunity for all students to enroll in the Kaiser Health Plan. You may sign up in January, May or September. Premiums must be paid in advance at the beginning of the semester. For more information, see Harriette Force, Executive Assistant.

If you do not have health insurance, contact the Medi-Cal section of the State Department of Social Services, 170 Otis, 558-2112. (The address for General Assistance is 1680 Mission.) Requirements:
(1) California residency. In San Francisco, to establish residency, you must have a local address and intend to live in the city.
(2) Low income (see Medi-Cal workers for specifics).
(3) At least eighteen years of age.
(4) Financial statement from SFAI, if receiving financial aid.
Also see *Survival Manual.*

HISTORY OF THE ART INSTITUTE
See LIBRARY SERVICES, SFAI (Archives).
Also see the June 1980 issue of *San Francisco* magazine.

HOUSEHOLD ITEMS, USED
Goodwill Stores, 2042 Fillmore and 2279 Mission.
Salvation Army, 26th St. at Valencia and 1173 Sutter (near Polk).
There are several used furniture dealers on Clement at 3rd, 4th, 9th and 10th Avenues, and on Potrero between 16th and 24th Sts.
For garage, yard and alley sales, check newspaper classifieds.
Flea markets (Sat, Sun):
Alameda. (Take BART to 12th Street Station in Oakland, then AC Transit No. 51 or 58 to Alameda. This market is huge.)
Berkeley. (Take BART to Ashby Station; market is in station parking lot.)
Marin. (Take Golden Gate Transit to Marin City.)

HOUSING
Go to the Student Life Office for the housing brochure, which lists temporary sources and information on rentals, neighborhoods and finding roommates.
Free emergency shelter:
Haight Ashbury Switchboard, 621-6211.
Also see *Survival Manual.*
Temporary:
American Youth Hostel, Bldg. 240, Fort Mason, 771-4646.

San Francisco Youth Hostel, 101 Steiner, 626-8381.
YMCA Hotel for Men and Women, 351 Turk, 673-2312.
Monroe Residence Club, 1870 Sacramento, 474-6200
San Francisco Residence Club, 851 California, 421-2220.
Sam Wong Hotel, 615 Broadway, 781-6836 ($15–20/day).
San Remo Hotel, 2237 Mason (off Chestnut), 776-8688. (Waiting list for rooms; students welcome. No cleaning deposit. Key deposit, $5. $100/month or $25–30/week; bathrooms in hall. Telephones can be installed.)
St. Paul Hotel, 935 Kearny, 986-9911 ($12/day, from $40/week).
Castro Hotel, 705 Vallejo (near Stockton), 788-9709 (from $30/week).

Permanent
Check the want ads in the *Examiner* or *Chronicle, Progress, Bay Guardian* and *Advertiser*, as well as the bulletin boards outside the Student Life Office and near Reception. Other sources are the San Francisco Roommate Referral Service, 626-0606, and the bulletin board at UC Medical Center's Millberry Student Union, 500 Parnassus. Another good board is at the Meat Market Coffeehouse, 4123 24th St. Laundromat bulletin boards in likely neighborhoods are a good bet. Boards in the Castro area are excellent for finding gay roommates.

Available apartments are very often advertised solely by a "For Rent" sign posted in a window or outside the building. Search in neighborhoods that strike your fancy. Within walking distance of the Art Institute are Chinatown, North Beach and parts of Nob Hill (at reasonable prices). Be prepared to pay more for Telegraph Hill or Russian Hill. SoMa (the industrial area south of Market) is best for studio space.

If this is your first hunt for an apartment, *The Foreign Student's Guide to Living in San Francisco* has valuable information on rental agreements, finding furniture, installing utilities and deciphering newspaper ad abbreviations.

Ray Mondini, Humanities Department Chair.

HUMANITIES
Department Hours: to be announced.
All faculty office hours are posted in the Humanities Office at the beginning of each semester.
Chair: Ray Mondini *(Hours: W, 2:30–5 pm)*
Departmental Assistant: Marcia Smith
The Departmental Assistant provides lecture information, faculty hours and makes faculty appointments. See her for information about Humanities independent study procedures and late turning in of student papers. Tapes of Humanities lectures are available in the library. The departmental office is located next to the School Store.

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ICE CREAM
Bud's Ice Cream, 1300 Castro, 647-2573.
Double Rainbow, 407 Castro, 621-2350, and 1653 Polk, 775-3220.
Gelato Italian Ice Cream, 2211 Filbert, 929-8666.
Joe's Ice Cream, 5351 Geary Blvd., 751-1950.
Old Uncle Gaylord's Old Fashioned Ice Cream Parlor, 55 Clement, 387-5266, and 1900 Market, 431-2494.
Sweet Licks Natural Ice Creams, 1605 Polk, 441-3504.
The Dessert Co., 2801 Leavenworth (in the Cannery), 928-4503.
Fenton's Creamery, 4226 Piedmont Ave., Oakland, 658-4949.

IDENTIFICATION
Student ID cards are available in the mailroom, at the rear of the Diego Rivera Gallery, during the first week of classes. ID photos are taken as part of the registration process for new students. ID cards are necessary to check out equipment, use the library, receive student mail and enter the building after hours. **Continuing students** should see the Cashier at the beginning of the semester to have their IDs updated for the current term. There is a $5 charge for replacement of a lost ID.

California State ID is recommended for out-of-state residents who wish to cash checks easily. Go to the Department of Motor Vehicles, 1377 Fell. *Hours: MTF, 8 am–5 pm; W, 9 am–5 pm; Th, 10 am–7 pm.* Bring your birth certificate, passport, military ID or baptismal certificate and one other piece of identification with your name on it, such as a letter, utility bill, etc.

INDEPENDENT STUDY
See the Registrar.

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JOB PLACEMENT AND COUNSELING
Go to the Student Life Office.
See EMPLOYMENT.

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LEAVE OF ABSENCE
See the Registrar.

LEGAL AID
Bay Area Lawyers for the Arts (BALA), Bldg. B, Fort Mason, 775-7200 (free advice on any legal problems for artists).
San Francisco Neighborhood Legal Assistance Foundation, 433-2535 (main office), 567-2804 (Western Addition).
San Francisco Bar Association Referral, 391-6102.
Lawyer's Guild Referral Service, 771-9107.
Tenants in San Francisco, 781-2033.
621-RENT.
Publications:
Artist's Equity Association Newsletter, 81 Leavenworth, 626-6808 (published monthly, $25 annual membership fee; service and advocacy organization for visual artists).
State of the Arts, California Arts Council, 2202 J St., Sacramento, CA 95814, (916) 445-1530 (published monthly, free; contact Public Information Office).
The Working Arts, BALA (see above; bimonthly newsletter, $5 per year).

Jeff Richardson, Assistant; James Van Buskirk, Administrative Assistant; Charles Stephanian, Media Director; Nicole Boris, Cataloging Assistant; Sharon Chickanzeff, Librarian.

LIBRARY SERVICES – SFAI

Hours: M–F, 9 am–5 pm.
Librarian: Sharon Chickanzeff
Media Director: Charles Stephanian
The library's collection includes:
- Support materials for studio and Humanities classes
- Archives—facts and lore on the history of the Art Institute
- Monographs on artists
- Exhibition catalogs
- Artists' books
- Vertical and picture files
- Current magazines, newspapers and newsletters
- **And** the only couches for naps on campus

The media department has:
- Slides of work by artists, including SFAI faculty
- Audiotapes of lectures, interviews with artists, poetry and experimental music
- Films by SFAI students and faculty

LIBRARY SERVICES – OTHER

San Francisco Main Public Library, Civic Center, 558-3477.
Hours: M–Th, 9 am–9 pm; F, Sat, 9 am–6 pm.
To get a library card (free), you must present valid ID (see IDENTIFICATION) and proof of residence in the city (e.g., mail addressed to you, imprinted checks).
Doe Library, UC Berkeley, 642-3403
Hours: M–Th, 8 am–8 pm; F, 8 am–5 pm.
Present a California Driver's License or California ID and $10 (personal check or money order only, no cash).
Foundation Center Library, 312 Sutter, 3rd floor, 397-0920. Books and reference material on foundation, corporation and other private-sector grants. In-library use.
Meyer Library, California College of Arts and Crafts, 5212 Broadway, Oakland, 653-8298. Check-out use with deposit. Students who present identification do not have to pay deposit.
Oakland Museum Art Department Library, Archives of California Art, 1000 Oak, 2nd level, 273-3005. Open to interested public, appointments requested. Archives of artists working in all media and *Index of Contemporary Artists.*
San Francisco Museum of Modern Art Library, Van Ness at McAllister, 863-8800. In-library use; museum admission charge waived. Houses an Artist's File of press releases, newspaper photographs and commercial gallery catalogs.

LOANS
See FINANCIAL AID.

LOCKERS
Obtain a locker for yourself by placing your own lock on it (locks may be purchased at the School Store). Register locker numbers at the Student Life Office by September 30. Lockers must be emptied at the end of the school year.

LOST AND FOUND
Located at Reception.

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MAIL
Mail is received and kept in the Student Life Office for currently enrolled students. The College does not have the facilities to provide a year-round mailing address for students.

If you think you will be moving a lot, we recommend that you rent a mailbox or use general delivery service at city post offices. The nearest post office is on Stockton between Filbert and Union (opposite Washington Square).

MAILBOXES
You'll find faculty, staff, department and organization mailboxes at Reception.

MAPS, CITY
A good map of the city with Muni bus lines is available from the Student Life Office or Muni, 949 Presidio, San Francisco, CA 94115.

MEDI-CAL
See HEALTH and *Survival Manual.*
For Medi-Cal letters, go to the Financial Aid Office.

MEMBERSHIP PROGRAM
If you or someone you know is interested in keeping informed about the activities of the Art Institute and in helping to support its many varied programs, you might want to become a member. For more information, go to the Development Office.

MONTHLY CALENDAR
A monthly calendar of events is available at Reception at the beginning of each month. It lists upcoming lectures, visiting artists and special programs and events offered at the Art Institute.

MOVIE THEATERS
Canyon Cinema Co-op, 2325 3rd St., 626-2255.
The Cinematheque, 586-8486 (Carmen Vigil).
Pacific Film Archive, University Art Museum, Berkeley, 642-0808 or 642-1124.
Four Star, 2200 Clement, 752-2650.
Gateway Cinema, 215 Jackson, 421-3353.
Intersection, 756 Union, 397-6061.
Roxie, 3117 16th St. (at Valencia), 863-1087.
Strand, 1127 Market (between 7th and 8th), 552-5990.
York, 2789 24th St., 282-0316.

MUSEUMS AND ART CENTERS
Fine Arts Museums of San Francisco
California Palace of the Legion of Honor, Lincoln Park, 558-2881.
MH de Young Memorial Museum, Golden Gate Park, 558-2887.
Asian Art Museum, Golden Gate Park, 558-2993.
San Francisco Museum of Modern Art, Van Ness and McAllister, 863-8800.
The Oakland Museum, 1000 Oak, Oakland, 834-2413.
University Art Museum, 2626 Bancroft, Berkeley, 642-0808.
Richmond Art Center, Civic Center Plaza, 25th and Barrett, Richmond, 231-2163.
Stanford University Museum of Art, Palo Alto, 497-4177.
Center for the Visual Arts, City Center Plaza, 1333 Broadway, Oakland, 451-6300.
Kala Institute, 1060 Heinz, Berkeley, 549-2977 (printmaking).
Manitoba Museum of Finds Art, 3560 21st St., 285-8768.
Judah L. Magnes Memorial Museum, 2911 Russell, Berkeley, 849-2710.
De Saisset Art Gallery and Museum, University of Santa Clara, (408) 984-4528.
Mexican Museum, 1855 Folsom, 621-1224.
San Jose Museum of Art, 110 S. Market, San Jose, (408) 294-2787.
Exploratorium, Palace of Fine Arts, 3601 Lyon (a science museum with more than 450 exhibits, all of them "hands on").
Fiberworks Center for the Textile Arts, 1940 Bonita, Berkeley, 548-6030.
San Francisco Center for Architecture and Urban Studies, 1045 Sansome, 982-2494.
Wonders of the World Museum, Port Costa (dedicated to the study and preservation of Kaolithic wonders; see Clayton Bailey).

Yukari Nakajima and Al Lewis, Mailroom Staff.

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NEIGHBORHOOD ARTS
See SAN FRANCISCO NEIGHBORHOOD ARTS PROGRAM.

NEWSPAPER
The *SFA Eye* is an uncensored newspaper run by and for students, and funded through the Student Senate. Free copies may be obtained at the *Eye* mailbox opposite Reception. Elected by and a member of the Student Senate, the editor develops his or her own staff. If you're interested in contributing, leave your name, address and telephone in the *Eye* mailbox.

NOTARY PUBLIC
Gloria Marshall, Financial Aid Counselor, is a notary public. The service is free.

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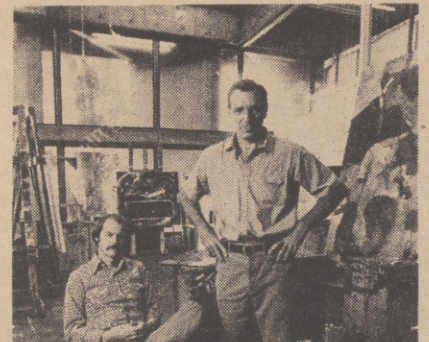
PAINTING DEPARTMENT
Co-Chairs: Bruce McGaw, Franklin Williams
Painting studios are open twenty-four hours a day, seven days a week (see SECURITY). Drawing classes are supplied with sketching paper; rhoplex is available at the School Store at barely above cost.

Because working space is limited, you are requested to store your paintings in the racks located in Studio 113 when you are not working on them. At the end of the school year, unclaimed work left at the school is tossed out.

If you are a junior or a senior, you may apply for the honor studio program. Time for application is posted on the studio doors.



Franklin Williams and Bruce McGaw, Painting Department Co-Chairs.

PARKING
Parking lots are provided for faculty and staff only. Because these lots are not large enough to accommodate all those who are entitled to use them, vehicles that do not bear SFAI parking permits will be towed. Lots are clearly marked, and towing policy is strictly enforced. Towing fees and fines are the responsibility of the vehicle owner.

Students must park on the street, which is limited to two hours per spot except for area residents with "A" preferential parking stickers. The administration is working to convince the city to revise the ordinance to permit preferential student parking. Until that time, it is necessary to move your car to a different block every two hours.

PARKS AND BEACHES
The closest approximations to wilderness in the city are Golden Gate Park, the Presidio, the Golden Gate National Recreation Area (which runs from Fort Mason along the coastline toward the Cliff House), the beaches and Angel Island. Ocean Beach is located at the western end of Golden Gate Park, and there is Baker Beach in the Presidio. Nearby hiking areas are the Marin Headlands (directly across the Golden Gate Bridge), Mt. Tamalpais, Stinson Beach, Bolinas Beach, Point Reyes and Muir Woods. To the east are the Berkeley Hills and Mt. Diablo. At greater distances are the Russian River, Lake Tahoe, Big Sur and Redwood State Park, Yosemite and more. Public transportation to most of these places is available. See TRANSPORTATION.

PERFORMANCE/VIDEO DEPARTMENT
Studio hours: to be announced.
Equipment checkout hours: to be announced.
Equipment checkout procedure: to be announced.
Chair: Howard Fried
Studio Manager/Technical Assistant
Studio Monitors
The Studio Manager provides supplementary technical instruction to students enrolled in courses in the department. The Studio Monitors provide studio support services such as camera operation or systems engineering upon request. The studio may not be used without a monitor present.

Students may check out portable black & white cameras, as well as portable color cameras and appropriate portable recorders, tripods, mikes, lights, etc.

In addition, several larger recorders and editing systems are available for in-studio use only. This category includes black and white studio cameras, which may be used with a special effects generator.

Video equipment may only be checked out by students currently enrolled in classes in the Performance/Video Department. Students checking out equipment are totally responsible for all loss or damage to this equipment. They are not responsible for routine maintenance, which is performed by the Technical Assistant/Studio Manager.

The studio may be used by any student enrolled in the Art Institute. However, students enrolled in courses in the Performance/Video Department have priority over those who are not enrolled. In other words, students not enrolled in Performance/Video may use the studio during scheduled studio hours only when no students enrolled in Performance/Video classes wish to use the studio. All studio use is arranged by appointment with the Studio Manager/Technical Assistant. Students not enrolled in Performance/Video classes may not reserve time in advance but must check for openings in the schedule.

PETS
Leave your pets at home.

PHOTOGRAPHY DEPARTMENT
Hours: M–Th, 10 am–10 pm; F–Sun, 10 am–4 pm.
Chair: Reagan Louie
The Photo Lab provides individual and group darkroom facilities for processing black and white and color photography, developing negatives, enlarging and printing. Equipment and rooms are checked out to students during monitor hours only, but the facilities are accessible to students on a twenty-four-hour, seven-day-a-week basis by special arrangement. Chemistry for black and white photography is provided by the department with the exception of film developer. A limited amount of chemistry for color photography is provided during the regular school session. Although a monitor cleans the lab in the mornings, students are expected and encouraged to empty wastebaskets and clean up darkrooms and work areas when they have finished.

PRESIDENT
Stephen Goldstine, President, has over-all responsibility for the functioning of the College and Art Institute.

Stephen Goldstine, President; Harriette Force, Executive Assistant; Chuck Acridge, Director of Administration.

PRINTERS
Garcia Litho & Printing Service, 657 Mission, 397-0368 (fine quality, reasonable prices).
Postal Instant Press (P.I.P.), 700 Filbert, 433-1341 (for inexpensive announcements).
West Coast Print Center, Inc., 1915 Essex, Berkeley, 849-2746 (to publish your own book on a shoestring).

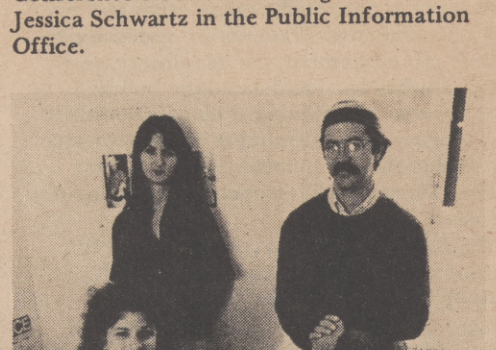
PRINTMAKING DEPARTMENT
Chair: Gordon Kluge
Technical Assistant: Larry Thomas
The printmaking studios are accessible twenty-four hours a day, seven days a week. Monitors' hours are posted. If you wish to work and use equipment during hours when monitors are not available, special arrangements must be made with the monitors in advance. The studios require continuous cooperative effort on the part of all students for the maintenance of cleanliness and order.

The technical assistant provides information regarding the use of facilities, equipment and supplies and monitoring services.

Rags, newsprint, inks, solvents and darkroom chemicals are provided. Tools and equipment may be checked out during monitors' hours.

Gordon Kluge, Printmaking Department Chair; Larry Thomas, Technical Assistant.

PUBLIC INFORMATION OFFICE
For assistance with publicity on exhibitions and events, and to reserve the Auditorium, Conference Room or school grounds, see Jessica Schwartz in the Public Information Office.

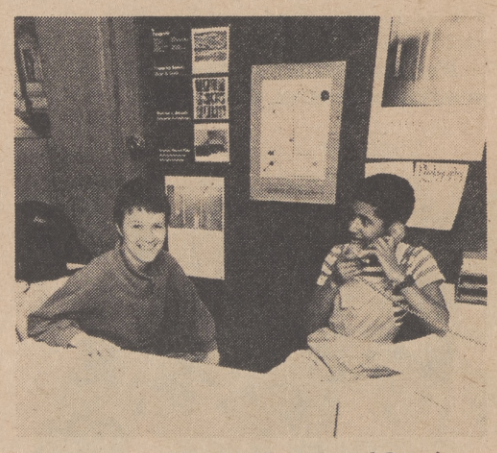


Jessica Schwartz, Public Information Manager; Melinda Tucker, Development Assistant; Mark McGowan, Designer.

RADIO STATIONS

KSAN 94.9 FM (rock)
KTIM 100.9 FM (rock)
KRE 102.9 FM (soul, jazz, folk)
KPFA 94.1 FM (listener-sponsored; political, avant-garde)
KKHI 95.7 FM (classical)
KMPX 99 FM ('30s and '40s)
KFRC FM ('50s and '60s rock 'n' roll)
KJAZ 92.7 FM and KDIA 1310 AM (jazz)
KQED 99.5 FM (PBS station)
KBRG 105 FM (international)
KFAT 94.5 FM (country, rock)
KNEW 91 AM (country/western)
KALX 90.7 FM (UC Berkeley; topical programs, new music)

RECEPTION
Hours: M–F, 9 am–5 pm.
Receptionist: Laurie Cannon
The Reception Office is the central information source of the College. The Receptionist will direct you to departments and faculty and staff mailboxes. Among the necessities available here are monthly calendars of events, other announcements of events within and outside the school, a First Aid Kit and lost and found. You should report any emergency to the Receptionist immediately.



Reception: Cleva Anderson and Laurie Cannon.

RECORDS OFFICE
See REGISTRAR.

RECREATION
Gyms:
Jewish Community Center, 3200 California, 346-6040.
YMCA
220 Golden Gate, 885-0460.
855 Sacramento (Chinatown), 982-4412.
166 Embarcadero, 392-2191.
YWCA
620 Sutter (at Mason), 775-6500.
Pools:
Jewish Community Center (see above)
YMCA (see above)
Recreation/Park Department
North Beach Pool, Lombard and Mason, 421-7466.
Hamilton Pool, Geary and Steiner, 931-2450.
Tennis courts:
Golden Gate Park, 566-4800.

REGISTRAR
Hours: M–F, 10 am–4:30 pm.
Registrar: Mimi Low
Mimi advises students on academic matters and answers questions concerning registration, academic status and independent study. She maintains academic records, permanent student files and transcripts, and handles transcript and change-of-major requests. She also serves as Foreign Student Advisor and Veterans Coordinator. Certification of enrollment for federal benefits and visas or extensions is done here.
Release of records: In compliance with the Family Rights and Privacy Act of 1974, students may have access to their files in the Registrar's Office. Transcripts are issued only upon written request of the student. The first copy is free; additional copies are $2 each or $1 each for multiple copies (three or more ordered at the same time). Transcripts are issued only after all obligations to the College have been paid.

RESPONSIBILITIES AND RIGHTS
The College is not responsible for loss of students' personal property by fire, theft or vandalism. It is not advisable to leave personal belongings where they are not properly secured, because rip-offs do occur. It is the student's responsibility to himself/herself and to other students to report any incidents involving theft or vandalism to the Director of Administration or to the guard on duty. The College assumes that student conduct will demonstrate respect for the individual property rights of others, including the College and its property. The College assumes that all community members will respect city, state and federal laws.

Any complaints about student conduct are investigated by the Student Life Counselor. If the conduct warrants serious action, the student is notified of a Judiciary Committee Hearing composed of students, faculty and administration at which he/she may represent himself/herself. The Judiciary Committee recommends action to the Dean of the College, who notifies the student of the action to be taken. The student may appeal the decision, or any grievance, to the Student Senate by contacting the Student Senate Chair.

A student may be dismissed from the College for any reason considered sufficient and in the best interests of the student body and the College, such as abuse of property, plagiarism or theft. In such cases, refunds are not made.

The College reserves the right to withdraw or change any course listed, to change instructors, to amend degree requirements and to modify or establish any tuition or fees as may be required.

It is the policy of the San Francisco Art Institute not to discriminate on the basis of race, color, religion, national origin or sex in its educational programs, activities or employment policies, as required by the Equal Pay Act of 1963, Title VI and Title IX of the 1972 Education Amendments.

Inquiries concerning compliance with Title IX may be directed to the Director of Administration, Title IX Coordinator, SFAI, 800 Chestnut St., San Francisco, CA 94133, or to the Director of the Office of Civil Rights, Department of Health, Education and Welfare, Washington, DC.

RESTAURANTS
Check *The Underground Gourmet*, but...
American
Delancey Street, 2032 Union, 346-9555 (outdoor cafe).
Neon Chicken, 4063 18th St., 863-0484 (gourmet and regular).
Linder's, 3898 24th St., 648-9866.
Pacific Cafe, Ghirardelli Square and 7000 Geary Blvd., 775-1173 and 387-7091 (excellent seafood, reasonable prices).
Riek's, 1441 Polk, 673-6901 (complete meals, very reasonable).
U.S. Restaurant, 431 Columbus, 362-6251 (Italian-American).
Sirloin & Brew, 1040 Columbus, 885-4910 (salad bar, unlimited beer or wine).
Hamburger Mary's, 1582 Folsom, 626-5767.
Savoy-Tivoli, 1438 Grant, 362-7023 (outdoor cafe).
Grubstake II, 1525 Pine (near Polk), 673-1888 (good hamburgers).
Bill's Place, 2315 Clement, 221-5262 (hamburgers).
The Artemis Society, 1199 Valencia, 647-4144.
Venetian Glass Nephew, 2698 Folsom, 826-2172.
Welcome Home, 464 Castro, 626-3600.

Chinese
Hang Ah Tea Room, 1 Hang Ah St. (off Sacramento at Stockton), 982-5657 (open 10 am—3 pm, Diem Sum pastries).
Yank Sing, 671 Broadway, 781-1111 (open 10 am—5 pm, Diem Sum pastries).
Joe Jung's, 881 Clay, 362-6706 (good quality, Americanized).
The Pot Sticker, 150 Waverly (off Grant), 397-9985.
Universal Cafe, 826 Washington, 982-7855 (good value).
Wing Lee, 1810 Polk, 775-3210 (great value).
Hunan, 924 Sansome, 956-7727 (hot and smoked food).
Hui Bing Low, 614 Jackson, 397-1650.
Sam Woh, 813 Washington, 982-0596.
Tong Kee, Stockton and Vallejo (great, cheap food).

Coffee Houses
Savoy-Tivoli, 1438 Grant, 362-7023 (outdoor).
Caffe Trieste, 609 Vallejo, 392-6739.
Malvina's, Union at Cudell Alley, 397-8584.
Cafe Flore, 2298 Market, 621-8579 (outdoor).
Caffe Roma, 414 Columbus, 391-8584.
Caffe Puccini, 411 Columbus, 989-7034.
Bohemian Cigar Store, 566 Columbus, 362-0536.
Tosca's, 242 Columbus, 986-9651 (open late evenings, opera jukebox).
Higher Grounds, 691 Chenery, 587-2832.
Just Desserts, 248 Church and 1469 Pacific, 626-5774 (for dessert junkies).
Zuni Cafe and Gallery, 1658 Market, 552-2522.

French
Tricolor, 4233 Geary Blvd., 752-9974.
Le Cyrano, 4134 Geary Blvd., 387-1090.
Le Petit, 381 South Van Ness, 861-2586.
La Maisonette, 315 8th Ave., 387-7992.
La Bergerie, 4221 Geary Blvd., 387-3573.
Le Central, 453 Bush, 391-2233.
Can Can, 2360 Van Ness, 776-4666.
Le Domino, 2742 17th St., 626-3095.

Italian
Luigi's, 353 Columbus, 397-1697 (excellent).
Little Joe's, 325 Columbus, 982-7639.
Toto's Italian Restaurant and Pizza, 2625 Mission, 826-8686.
Victor's Pizza, 1411 Polk, 885-1660 (good pizza, better calzone).
Sausage Factory, 517 Castro, 626-1250.
New Pisa, 550 Green, 362-4726.
Old Spaghetti Factory, 487 Green, 421-0221.
La Traviata, 2854 Mission, 282-0500.
U.S. Restaurant, 431 Columbus, 362-6251 (reasonable, hearty).
Anastasio, 1695 Polk, 776-9400 (Neapolitan specialties).

Japanese
Hisago, 2001 Lombard, 567-5468.
Kichihei, 2084 Chestnut, 929-1670.
Ota Fuku Tei, 1737 Buchanan, 931-1578.
Tora-Ya, 1734 Post, 931-5200.
Ymiko's Tempura House, 2428 Clement.
Tsuruyoshi, 209 Kearny and 3127 Fillmore, 781-2778 and 929-1971.
Osome, 1946 Fillmore, 921-9774.

Jewish
The Bagel House, Polk at Bush.
The Bagelry, 2134 Polk (best bagels in the city).
David's, 474 Geary, 771-1600.
The Deli, 1980 Union, 563-7274.
New York City Deli, 2295 Market, 431-8390.
Stage Delicatessen, 418 Geary, 776-8968.

Mexican
Casa de Cristal, 1122 Post (at Polk), 441-7838.
La Cumbre, 515 Valencia (good tacos).
El Faro Grocery, 2399 Folsom.
Guadalajara de Noche, 2981 24th St., 647-9875 (open late).
La Palma Mexicatessen, 2884 24th St. (great take-out burritos and carnitas sandwiches).
La Rondalla, 901 Valencia (at 20th St.), 647-7474.
Roosevelt Tamale Parlor, 2817 24th St., 648-9899.

Russian
Miniature Bakery and Restaurant, 433 Clement, 752-4444.
Boris and Mary's, 301 Balboa.
Irinka, 1941 Irving, 564-4800.
Park Presidio Bakery and Delicatessen, 444 Clement.
Renaissance, 5241 Geary Blvd., 752-8558 (very good, very expensive).

Vegetarian
Diamond Sutra, 737 Diamond, 285-6988.
Dipti-Nivas, 216 Church, 626-6411.
Good Karma Cafe, 501 Dolores, 621-4112.
Sunshine Juice Bar, 1718 Polk, 441-3313.
Green's, Fort Mason (Laguna-Marina entrance).

Other
Cordon Bleu, 2227 Polk, 1574 California and O'Farrell near Larkin, 673-5637 (Vietnamese, very good and cheap).
Basque Hotel, 15 Romolo Pl. (off Broadway at Kearny), 788-9404 (generous servings, friendly).
Note: *Inclusion in the* Handbook *does not indicate sponsorship by the Art Institute.*

RETREAT
Wilbur Hot Springs, Box B, Wilbur Springs, CA 95987, (916) 473-2306.

RIDES
Post notice on bulletin board near courtyard.
Berkeley Ride Center, 524-5404. *Hours: M—F, 10 am—5 pm; Sat, 10 am—2 pm* (riders listed for $5 life membership, drivers listed free).
Green Tortoise, 386-1798. (Rambling sightseeing trip to NYC; fare is $119. Bus leaves three times per month.)
Grey Rabbit East, 524-5404. (Express bus to NYC; fare is $89. Leaves once per week. California Hot Springs and Mardi Gras tours also available.)
Grey Rabbit North-South, 428-2905.
Haight Ashbury Switchboard, 621-6211. *Hours: 9 am—10 pm* (free, only drivers listed).
Half-Cost Carpool Transit Systems, 845-1769 (subscription, $5 for six months).
Underground Ride Center, 846-5663. *Hours: 12 noon—5 pm* (drivers and riders listed free).
Also see *Survival Manual.*

ROOM RESERVATIONS
To reserve the auditorium, conference room or school grounds, obtain an *Events Form* from the Student Life Office (Phillip Retsky), and then book the space in the Public Information Office (Jessica Schwartz). For classrooms and studios, see the Registrar.

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SAN FRANCISCO
There are guidebooks on virtually every aspect of city life. Following are a few of the sources available in the library:
The Foreign Student's Guide to Living in San Francisco
San Francisco Free and Easy
San Francisco at Your Feet
The Underground Gourmet
San Francisco—Bay Area People's Yellow Pages
In addition, try the *Chronicle* and *Examiner*, the *Bay Guardian* and the *Advertiser.* For problems that cannot be handled through any of these sources, see the Student Life Counselor.

Information and History
Visitors Bureau, Hallidie Plaza (Market at Powell), 626-5500. *Hours: M—F, 9 am—5 pm; Sat, 9 am—3 pm; Sun, 10 am—2 pm.*
Haas-Lilienthal House, 2007 Franklin, 441-3004. ("Heritage Walks," history tours of San Francisco, are also available at this address; call 441-3046.)
KALW 91.7 FM. "Talking Tours" of San Francisco neighborhoods; aired Th, 4:30 pm and F, 10 am.

SAN FRANCISCO NEIGHBORHOOD ARTS PROGRAM
A project of the San Francisco Arts Commission, the Neighborhood Arts Program operates four wholly owned cultural centers, as well as leased and shared space in ten other locations. It provides a comprehensive range of art support and arts services to the people of San Francisco.
N.A.P., 165 Grove, 431-8650.
Mission Cultural Center, 2868 Mission (at 24th St., 821-1155).
South of Market Cultural Center, 934 Brannan, 552-2131.
Bayview Opera House, 4705 Third St., 824-0386.
Chinese Cultural Center, 750 Kearny, 3rd floor (Holiday Inn), 986-1822.
Western Addition Cultural Center, 762 Fulton, 929-7976.

SCHOOL STORE
Hours: M—Th, 9 am—3 pm and 6—8 pm; F, 9 am—3 pm; Sat, 10 am—2 pm. Closed for all administrative holidays.
Manager: Gail Ganino
Shipping/Receiving Clerk: Andrea Voinot
The School Store carries everything from paint to studio furniture. Almost anything not stocked can be specially ordered. Prices are 10—75% lower than those at downtown art supply stores. All net profits are put into the Art Institute grants-in-aid fund.

SCULPTURE DEPARTMENT
Chair: Richard Berger
Ceramic Sculpture Coordinator: Redd Ekks
The Sculpture Department has facilities for work in steel, wood, plaster and ceramics. An honors studio is available to sculpture majors as space permits. Clay, plaster and chicken wire are supplied; wood and metal are not. Table saws, arc welders, small power tools and hand tools are available (see TOOL ROOM), but students are encouraged to purchase their own frequently used small tools because these are often missing from the Tool Room. Because of large-size pieces and the need to share space, each student's cooperation and flexibility are greatly appreciated.

The Ceramic Sculpture studio is equipped for slip casting, ceramic decals, china painting, throwing, building, air brush and spray. Equipment includes a 30-cubic-foot gas kiln, small gas test kiln, three large electric kilns and two small electric test kilns. Low-fire clay, glazes and slip are provided.

SECURITY
Security guards are on duty after office hours and on weekends and holidays. They are present to maintain security and assist students whenever possible.

Students who work odd hours will find that the school is locked between 11 pm and 7 am for the security of the premises and those on the premises. Anyone wishing to enter the school after hours should ring the bell outside the Chestnut Street entrance and wait for the guard to unlock the door. Student ID cards are required for security reasons, so please carry your card with you whenever you work at school after hours. It is necessary to sign a sheet provided by the security guard both when entering and leaving the premises during the period when the school is locked.

SHIPPING
Greyhound Package Express, 1130 Mission (between 7th and 8th Sts.), 495-1387. (Twenty-four-hour service. Call ahead for cost and regulations.)
United Parcel Service, 16th St. and San Bruno Ave., 952-5200. *Hours: M—F, 9 am—5:30 pm.* (Cost determined by weight and destination. Call ahead for requirements.)

SHOWERS
Showers are located in the restrooms at the end of the long hallway opposite the library stairs.

SLIDE REGISTRIES
Slide registries are a source of potential referrals, direct sales and commissions. They provide a visual record of your selected works and the opportunity for viewing by collectors, dealers, galleries, instructors and students. Forms are available by writing to:
California Arts Council, 2022 J St., Sacramento, CA 95814, (916) 445-1530.
Center for the Visual Arts, 1333 Broadway, Oakland, CA 94612, 451-6300. (Membership fee, $20 per year. Separate slide and biographical file. Selection for Center gallery shows from membership files. Commission: 10% of total sale to C.V.A. if a result of direct referral. Row of 10 slides per media available to each artist.)
Oakland Museum Art Department, 1000 Oak, Oakland, CA 94607, 273-3005. (Index of contemporary artists. Open registration, no fee. Send four to twenty representative slides with name, title, date, size and medium, and indicate top of slide. Include *resume*, reviews, pertinent biographical information and technical statement on style.
Women's Caucus for Art, Northern California, 1649 Dwight Way, Berkeley, CA 94703, 841-1165. (Open to women artists working in all media. One-time fee, $10. Members' slides in carousels; non-members' slides on file. Shown by appointment or $15 deposit for checkout.

Andrea Voinot, Shipping/Receiving Clerk; Gail Ganino, School Store Manager.

SPORTING EQUIPMENT page 7
High Gear, 600 Castro (at 19th St.), 552-0635.
Sierra Equipment, 747 Polk, 771-8636.
R.E.I. Co-op, 1338 San Pablo, Berkeley, 527-4140.

Richard Berger, Sculpture Department Chair.

SPRING SHOW
A juried, school-wide exhibition held in May in conjunction with Commencement. Each department has slightly different procedures for submission of work. See departmental chairs for specific information.

STAFF
Office of the President
Stephen Goldstine, President
Harriette Force, Executive Assistant
College
George Manupelli, Dean of the College
Linda Vega, Assistant to the Dean
Mimi Low, Registrar
Phillip Retzky, Student Life Counselor
Admissions and Financial Aid
Dean of Admissions and Financial Aid
Admissions Counselors
Marilyn Tierney, Financial Aid Officer
Gloria Marshall, Financial Aid Counselor
Library
Sharon Chickanzeff, Librarian
Nicole Boris, Cataloging Assistant
Charles Stephanian, Media Director
James Van Buskirk, Administrative Assistant
Departmental Assistants
Roy Ramsing, Filmmaking
Jeff Rosenstock, Film Equipment Supervisor
Simon Edery, Film Studio Assistant
Larry Thomas, Printmaking
Bob Lombardo, Sculpture
Marcia Taylor Smith, Humanities
Administration Office
Chuck Acridge, Director of Administration
April Shiro, Accountant
Eleanor O'Reilly, Bookkeeper
Valerie Gostanian, Cashier
Pat Pleasic, Assistant Cashier
Al Lewis, General Services Supervisor
Yura Adams, Equipment Supervisor
Gordon Greene, Chief, Maintenance Operations
Laurie Cannon, Receptionist
Gail Ganino, Store Manager
Andrea Voinot, Shipping/Receiving Clerk
Development Office
Director of Institutional Development
Jessica Schwartz, Public Information Manager
Melinda Tucker, Development Assistant
Mark McGowan, Designer
Exhibitions
Helene Fried, Director of Exhibitions
Diane Gillis, Gallery Assistant

STUDENT ACTIVITIES AND EVENTS
If you wish to sponsor a party or event, you must:
(1) see the Student Senate or other student organization for possible sponsorship with funds and/or assistance
(2) clear your plans for the use of the facility with the Student Life Counselor
(3) schedule the activity on the master College calendar by completing an "Events Form," available from the Student Life Counselor.

All student events must be sponsored by a recognized student organization or class and approved by the Student Life Counselor.

STUDENT ACTIVITY FEE
$10 per semester, charged (included with tuition) to all students. The money goes directly to the Student Senate to be allocated for student activities. The fee funds the student newspaper, student exhibitions in the Diego Rivera Gallery, the Ethnic Arts Collective, Foreign Students Association, Student Senate social, cultural and recreational activities, as well as activities of other student groups.

STUDENT LIFE OFFICE
Hours: M–F, 10 am–4:30 pm.
Student Life Counselor: Phillip Retzky
Phil provides a variety of services meant to help you with just about any aspect of your life as a student. Available services include:
Counseling. Personal, school-related, job and career, as well as referral to other professional help in the city.
Placement. Listings of part-time, freelance, temporary and full-time jobs. Information about grants, fellowships, exhibitions, competitions and graduate schools. Register to be notified about part-time and full-time positions in your special areas of interest and to make use of the recommendation file service. Stop by for help with *resume* writing, job-seeking techniques and business aspects of being a professional artist.
Activities. Help with the planning of all student events and activities.
Health. Information about the Student Health Insurance Plan and sources of health care in the city. Also see HEALTH.
Housing. Assistance with temporary or permanent housing and roommate referral. Ask for a housing brochure.
New Students. See the Student Life Counselor for help of any kind.
Foreign Students. Assistance and counseling for concerns other than visas and immigration matters.
All matters discussed with the Student Life Counselor are confidential.

STUDENT ORGANIZATIONS
Any four students may apply for recognition as a campus organization by presenting bylaws to the Student Senate. They may then present a budget to the Student Senate for funding. If funded by the Student Activity Fee, organizations' activities must be open and available to all students.

STUDENT SENATE
The Student Senate is the representative body of the students. All students are invited to attend the weekly meetings and are eligible to serve. One graduate and three undergraduate representatives are elected from each department in the fall semester for one-year terms. Acting as a forum for discussion and action regarding all matters of student concern, the Senate is responsible for continuing student activities such as the Diego Rivera Gallery, the *SFA Eye* and various social functions. Students participate on all committees of the Art Institute, three Senate members are elected to the Board of Trustees, and the Student Senate Chair serves as an ex-officio member of the Board. Student trustees for 1980/81 will be elected at the beginning of the fall semester.

STUDENT SHOW INFORMATION
See GALLERIES (Diego Rivera Gallery).

SUPPLIES
Ceramics
Leslie Ceramics, 1212 San Pablo, Berkeley, 524-7363.
Western Ceramics, 1601 Howard, 861-7019.
Film
Eastman Kodak Co., 9100 Alcost Blvd., San Ramon, 828-7000.
Leo Diner Films, Inc., 350 Golden Gate, 775-2664.
Highland Laboratories, 90 Tehama, 986-5480.
W.A. Palmer, Inc., 611 Howard, 986-5961.
General
Art Institute School Store (see SCHOOL STORE).
Academy of Art Supplies, 625 Sutter, 673-4200.
CCAC Bookstore, 5267 Broadway, Oakland, 655-7360.
Dirty Rainbow, 2514 Durant, Berkeley, 848-2013.
Douglass & Sturgess, 730 Bryant, 421-4456.
Flax's, 250 Sutter, 391-7400 (expensive but complete).
MacPherson Bros., 730 Polk, 771-1900.
Value Giant, 5221 Geary Blvd., 387-5354 (discount).
Painting
Arvey Paper & Supplies, 2275 Alameda, 863-3664.
Sinclair Paint Co., 2112 15th St., 431-1630.
Bay City Paint Co., 2270 Market, 431-4914.
Standard Brands Paint Co., 3 Masonic, 922-4003.
Politech, Inc., 1157 Masonic, 864-4075.
Photography
Adolph Gasser, 5733 Geary Blvd. and 182 Second St., 751-0145.
Columbus Camera, 753 Columbus, 989-989-4004.
Looking Glass Photo, 6427 Telegraph, Oakland, 653-8017.
Photographer's Supply, 576 Folsom, 495-8640.
Printmaking
Calcom Graphics, 2036 10th St., Berkeley, 841-7477.
Cando Hoshino, 1541 Clement, 752-1636.

Phillip Retzky, Student Life Counselor: Susan Coleman, Assistant.

SUPPORT SERVICES
Support Services for the Arts, a project of the San Francisco Art Commission's Neighborhood Arts Program (also see SAN FRANCISCO NEIGHBORHOOD ARTS PROGRAM), provides non-profit neighborhood arts and cultural centers with technical and artistic assistance:
Graphic Services, 934 Brannan, 552-1770. (Produces unique, well-designed publicity flyers. The serigraphy unit offers design and printing of posters in as many as three colors. Limited access to Graphic Service's darkroom is available to photographic workshops.)
Technical Services/Equipment Bank, 934 Brannan, 863-1414. (Provides equipment and staff for cultural events and all major neighborhood street festivals.)
Costume Bank, 762 Fulton, 921-8722. (More than 1500 costumes for use by neighborhood cultural organizations.)
SCRAP, 934 Brannan, 863-1414. (Collects discarded industrial materials and recycles them for creative use by non-profit community groups.)
Mural Resource Center—South of Market Center for the Support Services for the Arts, 934 Brannan, 552-2131. (Assists the community in planning and executing public and private mural projects. Provides technical information and cost estimates. Offers muralist referral service, slide registry and documentation of existing San Francisco murals.
San Francisco Arts Directory. Available for $3 from Artists-in-Response, 615 Rhode Island, SF, 94107. This comprehensive listing of Bay Area organizations includes a chapter on visual arts service organizations, galleries and studio space.
Bay Area Arts Services (BAAS), 756 Union, 392-7626. (Write or call for information on program services, Technical Assistance Workshops, co-sponsored programs, Individual Artists Self-Production Series, Arts Barter Program and special services. Funded by the California Arts Council.)
The Arts News Service (ANS) gathers and disseminates art-related news and information. For specific information on grants services and deadlines, arts legislation, programs, jobs, equipment, etc., call Arts News Hotline, 834-6300, M–F, 9:30 am–1:30 pm. For general information, Arts News is heard weekly on radio stations KPFA, KKUP and KALX.

SURVIVAL, BASIC
Haight Ashbury Switchboard, 621-6211.

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TELEPHONES
Public telephones are located at the foot of the ramp, next to the vending machines, near the library and inside "The Oasis Cafe."

TELEPHONE TAPES
Dial-A-Prayer, 664-7729.
Dial-A-Meditation, 665-2244.
Dial-A-Thought, 731-7710.
Prophecy Hotline, 333-1970.
Dial-A-Joke (Lonesome Cowboy), 661-0621.

TELEVISION
The three major networks, PBS and numerous UHF and cable stations are available. Service from Cablevision, the local cable company, costs about $10 per month. You can support public television (KQED, Channel 9) with a special discounted student membership. Check daily newspapers for all program listings.

TOOL ROOM
Hours: M–F, 9 am–noon and 1–4 pm.
Evening schedule to be announced.
Supervisor: Bob Lombardo
The Tool Room has some hand tools and power tools for student use. Power for larger tools is on during Tool Room hours. Also see SCULPTURE.

TRANSCRIPTS
See the Registrar.

TRANSPORTATION
Muni, 673-6864. The fare is 50 cents, with liberal stop-over and transfer privileges. Exact change is required on all transportation (buses, streetcars, Muni Metro) except the cable cars. You can get almost anywhere in the city on Muni. If you use the system more than twice daily, it's worthwhile to purchase a *Fast Pass* for $16, which permits unlimited use of all Muni transportation for one month. Passes may be purchased at the Muni Car Barn, 2301 Stockton, *hours: M–F, 8 am–5 pm*, or at banks and shops authorized to sell them.
BART, 788-2278. For trips to/from the East Bay (Oakland, Berkeley, Richmond, Concord and Fremont) and to Daly City.
AC Transit, 653-3535. To/from the East Bay on buses.
Golden Gate Transit, 332-6600. To/from communities in Marin and Sonoma Counties by bus, with ferry service to Sausalito and Larkspur.
Also see RIDES.
Hitchhiking is dangerous.

TUITION DEFERMENTS
See the Financial Aid Officer.

TUITION PAYMENT PROBLEMS
See the Financial Aid Officer.

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VETERANS INFORMATION
See the Registrar.

VISAS
See the Registrar.

VISITING ARTISTS PROGRAM
The Visiting Artists Program brings artists of national and international stature to the Art Institute for one-week visits. Visiting Artists conduct seminars, critiques and discussion groups and give lectures to individual classes. Students may schedule individual or small-group critiques with the artists by signing up in the relevant department. Visiting Artists are announced in the monthly calendar and by notices posted around the school. For more information, contact the Assistant to the Dean or department chairs.
Visiting Artists participate in the Monday Night Lecture Series, in which regionally, nationally and internationally known artists, critics and art historians discuss their work and show slides and/or films. The series is open to the public. Students are encouraged to make suggestions for guest lecturers. Contact Helene Fried, Director of Exhibitions, or Diane Gillis, Gallery Assistant.

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WELFARE
See *Survival Manual.*

WOMEN
Women's Building of the Bay Area, 3543 18th St., 863-5255.
Also see *Survival Manual.*

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XEROX
A good Xerox machine can be found in the library (10 cents per copy).
Postal Instant Press (P.I.P.), 700 Filbert (off Washington Square), 433-1341 (black and white only).
Carbon Alternative, 2375 Market, 431-6875 (color Xerox; ask for Ginny Lloyd).
Galeria de la Raza, 2851 24th St., 826-8009. *Hours: M–F, noon–6 pm.* (Color Xerox slide copies: $1.25 each for first two, 75 cents each additional; flat copies, 75 cents.)
Studio 718, 718 Columbus, 956-2327 (color Xerox).

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YOGA AND T'AI CHI
T'ai Chi Ch'uan Classes
Inner Research Institute, 1135 Mission, 621-2681.
Mr. Chui Lim Chan, 1409 Broadway, 397-8658 (private instruction).
Gurdjieff Ouspensky Centers, 661-3689.
Integral Yoga Institute, 824-9600, 282-5309 (after 5 pm).
Yoga Society of San Francisco, 2872 Folsom, 285-5537.

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ZOO
San Francisco Zoo, off Skyline Blvd., between Lake Merced and the Pacific Ocean.

Credits
Editor: Jessica Schwartz
Design: Mark McGowan
Production Assistants: James Curtiss, Katharine Snyder
Handbook: Susan Coleman, Phillip Retsky,
Photography: Stephano Paolillo, George Westcot, Debra Wood